



# HAMPTON INSTITUTE

~ CLASS OF 1976 ~

**2006 - THIRTY-YEAR REUNION**



# HAMPTON INSTITUTE

~ CLASS OF 1976 ~

Fellow Classmates:

After much conversation . . . disappointment and anguish . . . over the absence of a 1976 Hampton Yearbook, it is with great pleasure to present this Memory Book to the Class of 1976, OGRE Phi OGRE II. While our Memory Book has been 30 years in the making, I know you will find that it was indeed worth the wait! So much time has passed, but we all have many fond memories. This Memory Book captures our time together -- beginning with the first meeting on the steps of Ogden Hall and highlights so many special moments from our four years at Hampton Institute. Yes, "H. I." was the place that not only prepared us with the tools that we needed to succeed in life, but it was also the place where we formed life-long friendships and learned the true meaning of living life to the fullest! I hope that each of you will find something on one of the pages that will remind you of your best days at Hampton Institute! This Memory Book will finally allow you to share highlights of "times gone by" with your family and friends. As the years unfold with each turned page, I hope the memories and smiles will be everlasting!

My sincere thanks to all of you that provided input for this book, including the photos, cover design, printing and layout. A special thanks to Cynthia Newsome Bullock, Ricky Durham, Fred Heggs, Ramonia Lee Shopshire, Lorethia Wilson Roberts and Hampton University Archives for their contributions. Special recognition to Addie Wyatt Jones and Linda Temple for their long hours and patience in putting the book together. This would not have been possible without your support. Thanks to Mr. Reuben Burrell for maintaining a photographic record of our years at Hampton.

I hope you will join me in celebrating this awesome milestone! It has been a privilege to serve as your class leader over the last 30 years. While our 30th Reunion is indeed a time of reflection, it is also a time to look to the future. I encourage each of you to "seize every moment" and to seek to make a difference in the lives of those you touch! You never know the difference that one person can make. In 2006 and beyond, my challenge to the Class of 1976 is to continue to "let your lives do the singing" by financially supporting Hampton University, your "Home By The Sea!"

With much love!

**Archie Glaspy**  
President  
Class of 1976

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~ CLASS OF 1976 ~

*The  
Beginning...*



*“Our connection began on the steps of Ogden Hall in 1972. We arrived with so much uncertainty . . . for some it was the first time being away from home . . . for others it was an affirmation of their adulthood . . . and for all, it was an anticipation of things to come. Many bonds and relationships were formed on those steps as we went to & from “the cafe.” We learned the traditions and vowed not to walk “across the circle” if we wanted to graduate. Thank God, we adhered to that tradition! Now, we have the opportunity to reunite. We return every 5 years to these very same steps to renew the connection with our classmates and bask in the reunion splendor of **Ogre Phi Ogre II!**”*

**Ricky Durham**

# What's *N*<sup>in a</sup> Name?

[Excerpt from *HU Alumni Magazine*, Fall 2005]

WHEN the Hampton University Class of 1973 hears the word Ogre, they're not referring to the big green ogre in the movie "Shrek." Instead, the word makes 1973 HU alumni reminisce about their freshman year at HU and how their rebelliousness led to a now treasured HU tradition of class names. They were the first Ogre Phi Ogre class. But how in the world did they come up with Ogre Phi Ogre? And how has it been able to last this long?

Over the past 36 years, HU has carried out a tradition that has been a mystery to most of us who have passed through the University's doors. Many have questioned, 'Why are the class names Ogre Phi Ogre, Quintessence and Onyx, and how did this tradition begin?' There are many versions of how the tradition started, but we have unfolded the mystery.

It all began in the fall of 1969, when HU freshmen were considered to be at the bottom of the food chain and the upperclassmen ruled the campus. According to Dr. Pollie Murphy '73, the upperclassmen were able to participate in many organizations, more so than the freshmen. "At that time upperclassmen were able to pledge social organizations during the fall semester and Greek organizations during the spring semester," said Murphy. "We couldn't participate as freshmen."

"The school was much smaller so you knew just about everyone," said Hilary Jones '73. "Freshman men lived in James Hall and everyone knew everyone."

According to Jones, one night a group of the freshman guys were hanging out in James Hall and came up with the name Ogre Phi Ogre. "There was no grand plan," he said. "We were just a very close-knit class that did everything together. Everyone picked up on it and we were cool; we were just Ogres."

But who would ever think of Ogre Phi Ogre as a class name? "A couple of us guys were always sitting around James Hall arguing about something," said Sidney Ricks '73. "This time we were arguing about what was strong enough to kill a wildebeest, and David Jones said, 'An Ogre.'"

According to Ricks, the heated debate led to the discussion of how the freshmen were treated poorly on campus. "We would go to off-campus parties with freshman women and they would be allowed in but the freshman guys would be excluded," said Ricks. "Someone decided that as freshmen, we would start our own organization, Ogre Phi Ogre."

They named their class Ogre Phi Ogre, but they needed to spread the word. "We pulled the fire alarm in James Hall so everyone had to assemble on Bemis field," he said. "Dean Campbell had to check every room before they were able to release us, so while he was doing that we were spreading the word that we were Ogres, and Bernard Thompson, also known as 'Lil' Dino,' was granted the official title, King of the Ogres."

In order to spread the word to the female freshmen, Ricks said they picked a topic and arranged a "seminar" in the lobby of Harkness Hall. "The real plan was to get the group together, put on some music, and get to know each other," he said. "Hey, it worked. The next thing I know the guys were chanting Ogre Phi Ogre and the ladies were chanting Ogre Phi Ogrettes, and the rest is history."

Just because the groovy Class of 1973 was graduating didn't mean that Ogre Phi Ogre had to die. They decided to continue their legacy and pass the name on to the freshman class, the Class of 1976.

... This fall HU welcomed the Class of 2009, Ogre Phi Ogre XIII.

**Ayana P. Gibson '04**  
Quintessence V

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HAMPTON  
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~ CLASS OF 1976 ~



25TH CLASS REUNION - *OGRE PHI OGRE II*

# PASSING THE TORCH



*OGRE PHI OGRE III*

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# HAMPTON INSTITUTE

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~ CLASS OF 1976 ~

## OUR HOME BY THE SEA 1972-1976

As with many Freshmen, when we entered Hampton Institute, it was our first time being away from home and being on our own. We encountered many adjustments and new experiences. We were first introduced to our roommates some we learned to know and love and kept as roommates; we remain friends to this day. There may have been other roommates that we could not wait until the year was out so that we could start fresh. Some of us decided not to have a roommate at all. Whatever our experience, those roommates, corridor mates and dorm mates socialized and developed our character in a way that forged us into the women and men that we are today.

We were next introduced to lines where we met other incoming freshmen, got our class schedules, attended to administrative requirements, picked up our ID cards and meal tickets, and finally received our class schedules...we were well on our way then, we thought. We could not wait to get to our first class where we met even more students and received our first assignments. And then, there was the trip to the bookstore where we were probably more amazed at the variety of Hampton Institute products and supplies (t-shirts, sweatshirts and pants, mugs, pencils and pens, notebooks) than with our course textbooks. Many instructors told us to pick up blue-books for our essay exams-nothing else would do.

Satisfied we had what we needed for class, we reassured our parents and said our goodbyes. We went back to our dorms and turned our attention to which cafeteria we should eat in-the large-or the small cafeteria. Depending upon the desire to be or not to be in a large crowd for whatever reason-desire for popularity and socialization, the chatter, the camaraderie, our need to be served quickly so that we could get on with other things, or our comfort level-we chose one. We may have chosen one as our primary cafeteria or alternated between the two during the years; whichever, we were privileged to have a choice. The large cafeteria provided more action and excitement where we could see the Greeks and social clubs

put on block shows; we could hang out around the grounds, wander over to Ogden Hall, sit and chat on the steps, get to see and know folk...and laugh! Maybe we could see that one special "heart throb". It was fun.

And the laundry service...the laundry was nice. Our jeans would come back so heavily starched that they could walk without us being in them. And the crease seemed permanent.



Photo by: HENCE '76

And what about the grill and student union-you could always meet and hang out with folk there. Most of us liked to go to the dances at the student union. Those dances were a hoot, particularly, our freshmen year. We had a hilarious time. And then later as we became upperclassmen, we went to the cabarets sponsored by various Greek and social club organizations. Most were at Bayshore Pavilion or the Chamberlain Hotel. Those were fun too, getting all dressed up and having an escort -- or maybe not; it didn't matter. We would have a nice time anyway. And the house parties-some of those parties were so packed that we really couldn't dance very much-we would just move our head and shoulders. We would come out with our hair and every stitch of clothing "ringing wet."

Let's not forget the Community Store for grabbing a quick bite. Off campus, Nucky's always had a great special (\$1.09 for a bottle of wine).

Yes we had fun, but we studied and achieved too. We studied all night if we had to do it. Sometimes we would study so long and so hard that we would draw a blank when we got to the test. If we prayed hard enough or if God just blessed us anyway, enough memory would come back to us so that we would be able to pass the test and the course. Hallelujah!

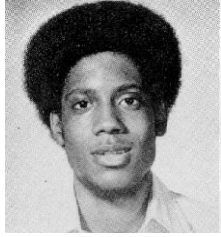
Finally, graduation day came and we could walk across Ogden Circle at last! The Class of 1976-- Hamptonians forever!

**Lorethia Wilson Roberts**

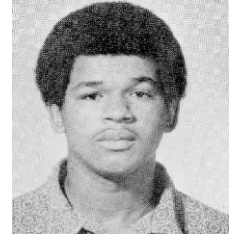
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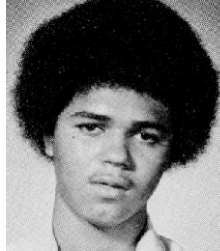
Anthony Adams



William D. Adkins



Leslie C. Allen



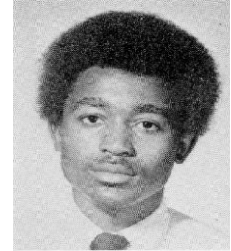
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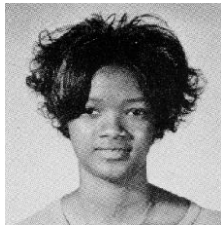
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Corliss Archer



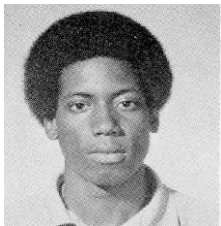
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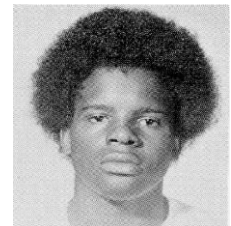
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Pamela Austin



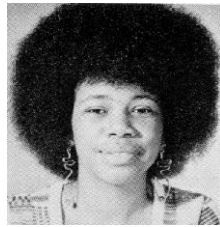
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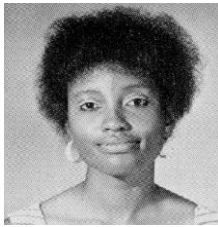
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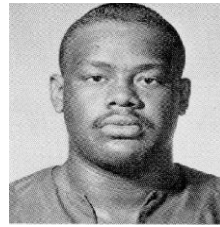
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Judy Barnes



Viola Barnes



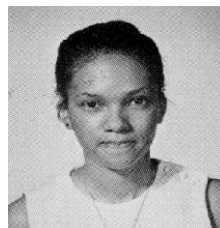
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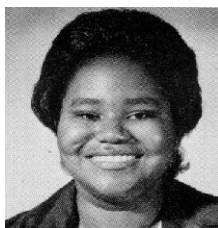
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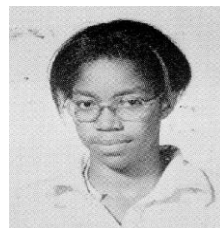
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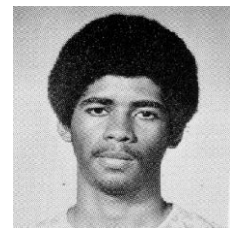
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Johnalyn Billups



Michelle Black

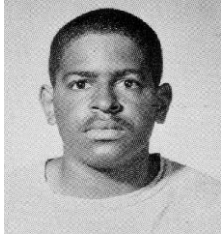


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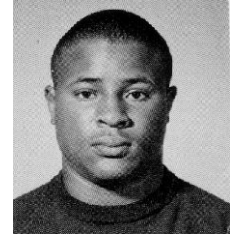
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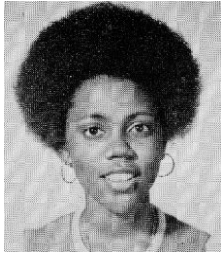
~ CLASS OF 1976 ~



Michael Blackman



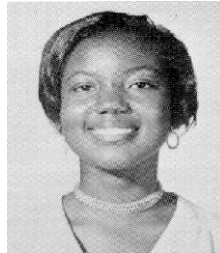
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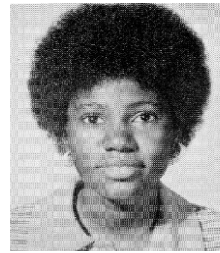
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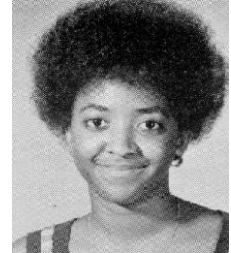
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Jacquelyn Bowers



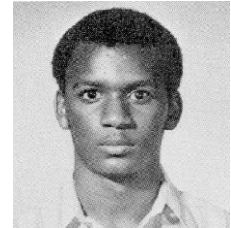
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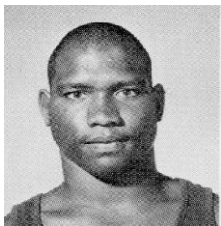
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Donna M. Britt



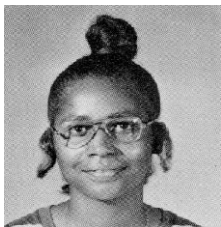
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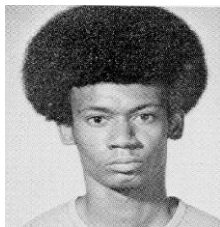
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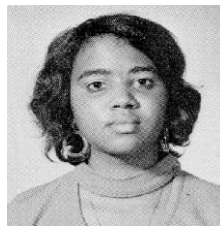
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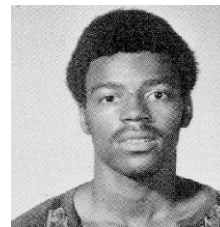
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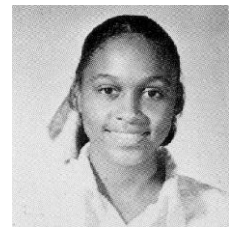
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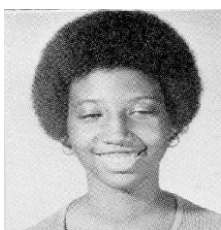
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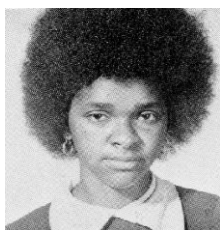
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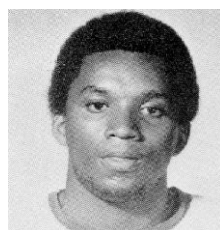
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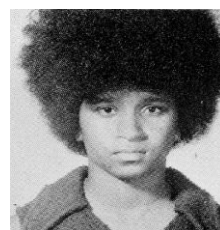
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Cynthia Burroughs



James Butler



Mary N. Cain



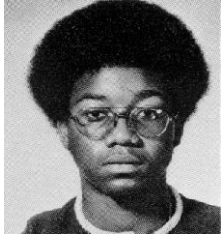
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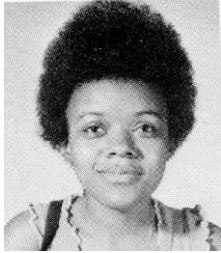
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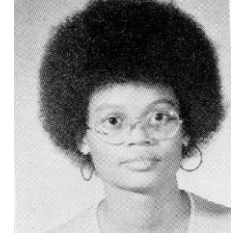
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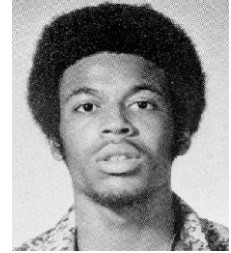
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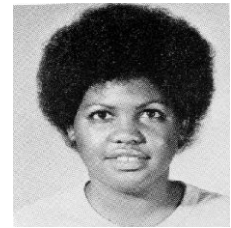
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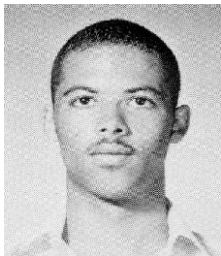
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Charles Casey



Martina Chavis



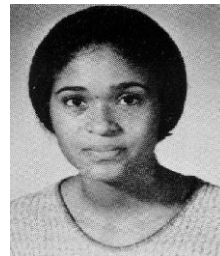
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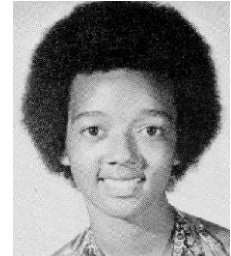
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June D. Claiborne



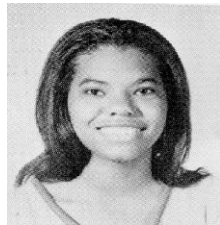
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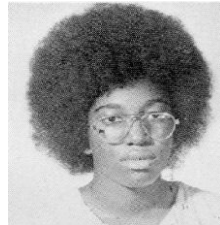
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Vanessa Cobb



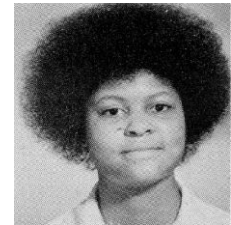
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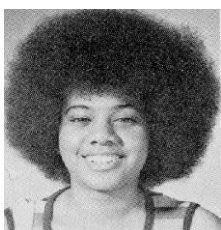
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Beatrice Coleman



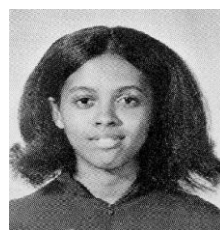
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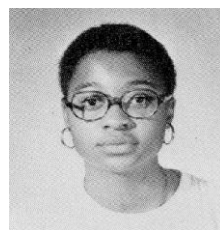
Juanita Corbitt



Kay S. Corprew



Ernestine Cosby



Chandra D. Cox

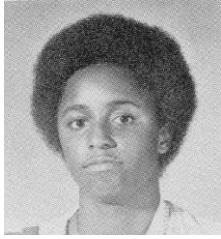


Gwendolyn Crawford

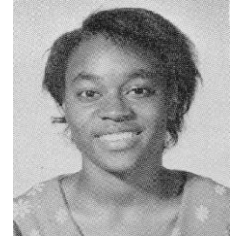
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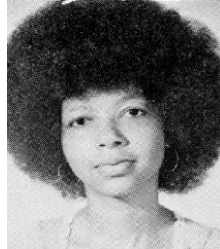
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Clarissa Crumity



Lynne D. Cumber



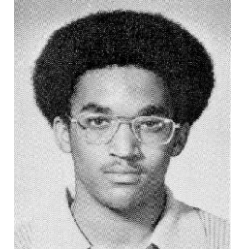
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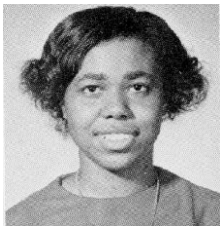
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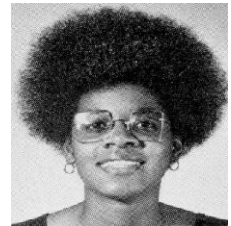
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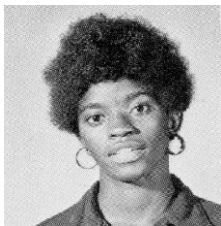
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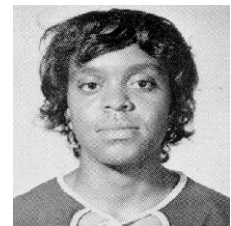
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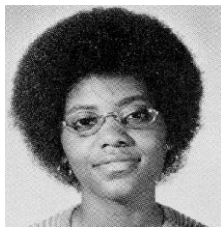
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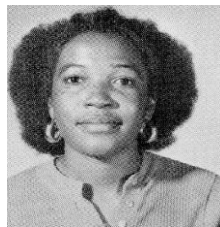
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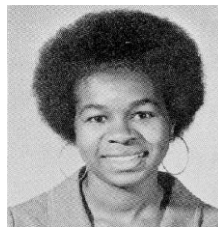
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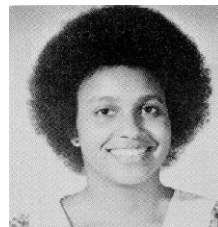
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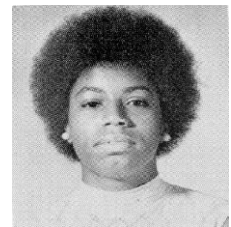
Rosetta Davis



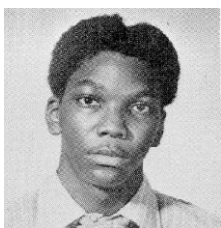
Mary A. Dawson



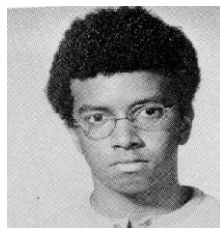
Debra Debose



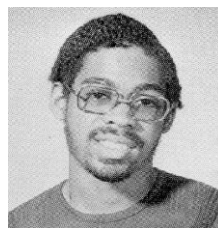
Cathy Y. Dixon



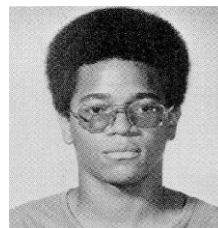
Wayne Dixon



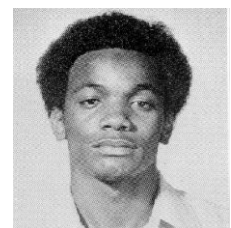
Charles Dunn



Ricardo Durham



Robert Easter



Robert Eaves

Looking Back at **1972**

**HEADLINES:**

**RICHARD NIXON ELECTED PRESIDENT**

Nixon approves NASA's space shuttle, a reusable spacecraft at a cost of \$5.5 billion

**HEWLETT PACKARD INTRODUCES HP-35**

The 1st scientific hand-held calculator for \$395.00.

**5 MEN ARRESTED IN WATERGATE**

5 men are arrested in the Watergate Office Complex in D.C. for breaking into the office of The Democratic National Committee

**MUSIC:**

- Freeflight – Ahmad Jamal
- Birth Day – The New Birth
- Let's Stay Together – Al Green
- Trouble Man – Marvin Gaye
- Papa Was A Rolling Stone – The Temptations
- Back Stabbers – The O'Jays



**GRAMMY AWARDS**

- The First Time Ever I Saw Your Face – Roberta Flack
- Black Moses – Isaac Hayes
- Young Gifted And Black – Aretha Franklin

**ENTERTAINMENT**



**"Superfly"**  
Music by Curtis Mayfield



**"Lady Sings The Blues"**  
Starring Diana Ross  
in Film Biography of  
Billie Holiday

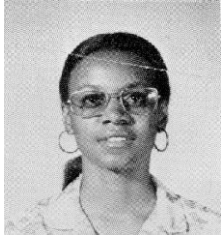


**"The Godfather"**  
Top Grossing Film

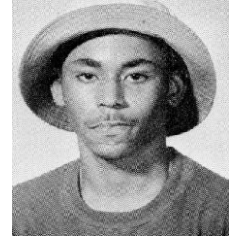
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# HAMPTON INSTITUTE

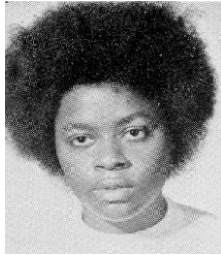
~ CLASS OF 1976 ~



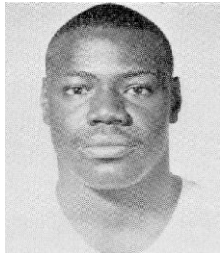
Patricia Echols



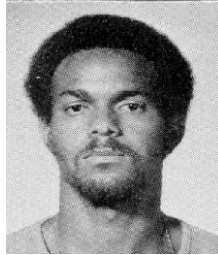
David Elam



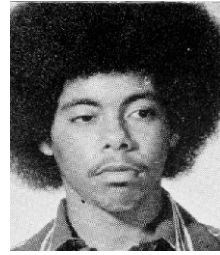
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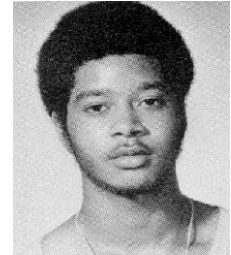
Lloyd Evans



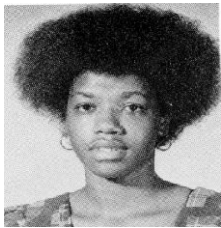
Malkard Evans



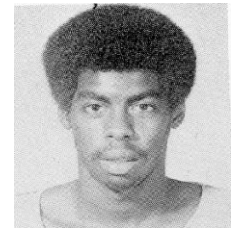
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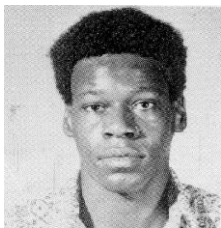
Joseph Farmer



Wendy J. Farmer



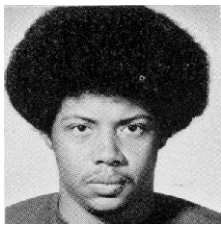
Paul Farrow



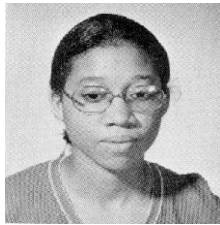
Ricardo Ferdinand



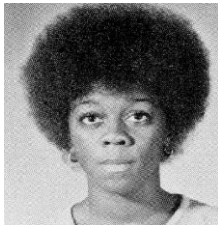
Diana Figueroa



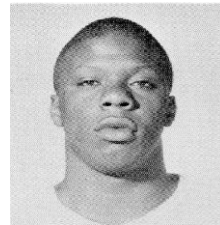
John Fisher



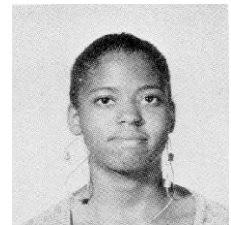
Iris A. Fitzgerald



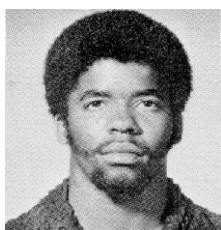
Maria J. Floyd



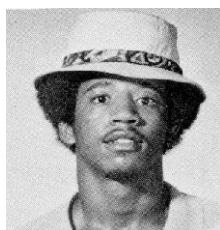
Jeff Flucker



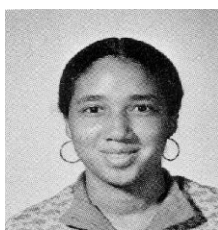
Irene Forde



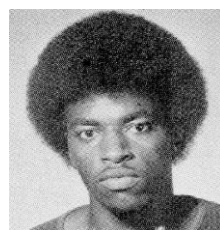
Ellis Foster



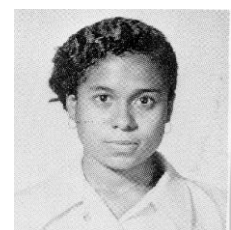
Anthony Fountain



Felicia Fournier

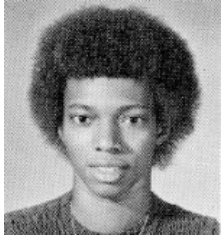


Lynn Fox



Lois A. Freeman

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Lorrain Freeman



Margo A. Gaither



Beverly A. Gardner



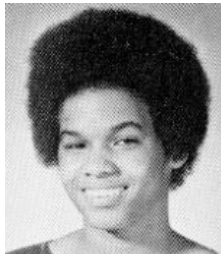
Brenda T. Futrell



Sandra A. Gallop



Pamela B. Garrett



Beverly A. Garrick



Helen N. Gaskins



Schylesture Gates



Myra L. George



David Gibson



Sheila R. Gibson



Linda J. Gilliam



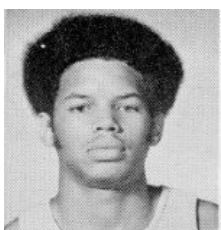
Rhonda G. Gillis



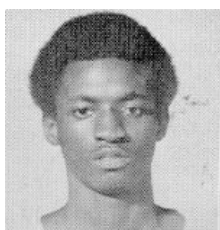
Ronald Gilmore



Victoria Gilreath



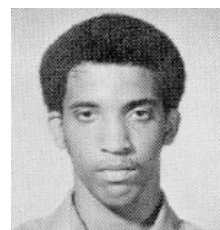
Leon Gipson



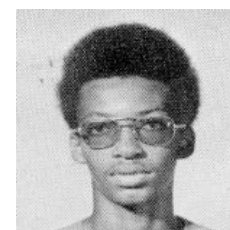
Archie Glaspy



Kheim O. Goins



Arthur Graves



Charles Graves

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Larry Graves



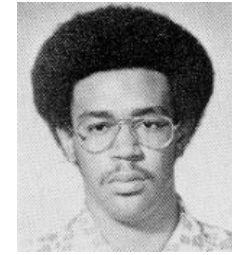
Janice S. Green



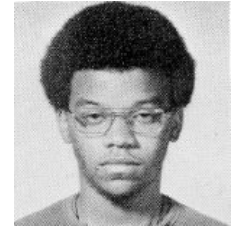
Shelia M. Green



Rita M. Graves



Julius Green



Virgil Green



Anita E. Greene



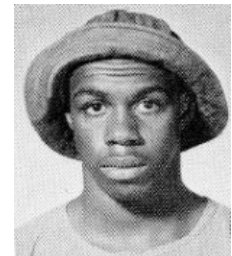
Lynn M. Gross



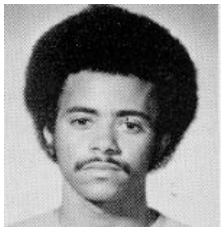
Arlene S. Hall



Betsy A. Hall



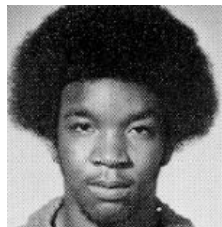
Darnell Hall



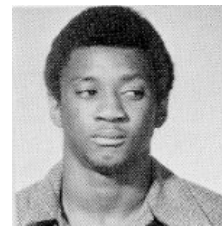
Dennis Hall



Henrietta Hall



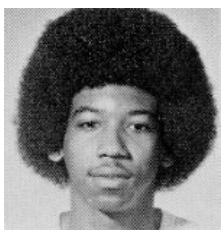
James Hall



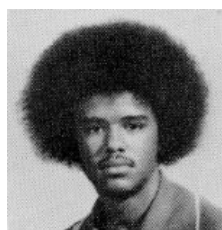
Walter Hall



Teresa Hamlette



James Hamlin



Kevin Hammond



Brenda A. Harris



Victoria A. Harris



Yvonne A. Harris

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Terry Hart



Jacquelyn Hayes



Terrence Hayes



Valerie C. Hazelton



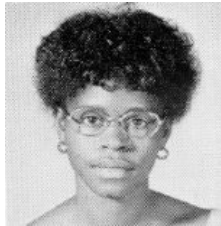
Bertilla Heggs



Fred Heggs



Kennise Herring



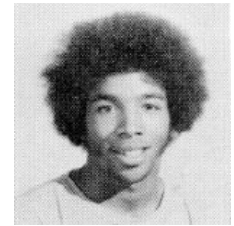
Lynette Hewlett



Bernice Hill



Deborah Hill



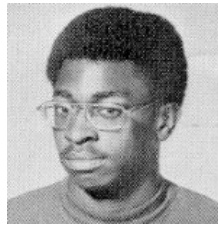
John Hill



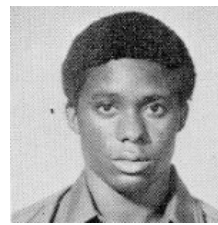
Karen R. Hill



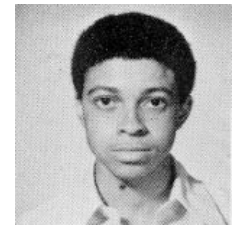
Linda Hence



Barry Hines



Nathaniel Hines



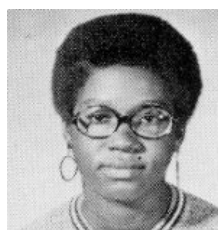
Lewis Hodges



Dena J. Holland



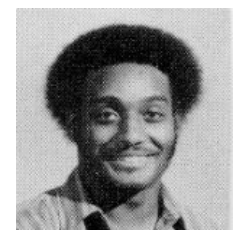
Cynthia D. Holmes



Paula Y. Holmes



Linda M. Hood

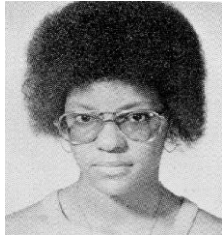


Fitzhugh Houston

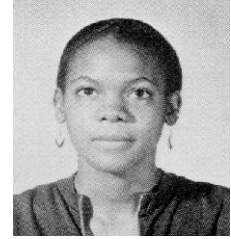
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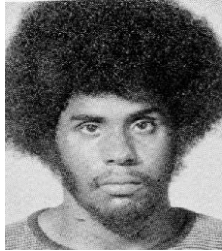
~ CLASS OF 1976 ~



Joanne Howard



June L. Hubbard



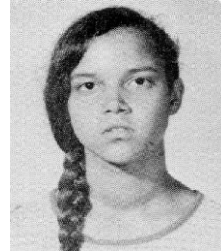
Michael Hughes



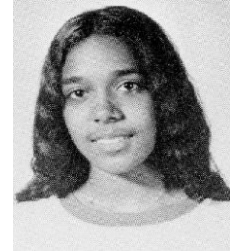
Carolyn Hundley



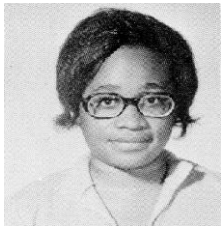
Valerie A. Hunter



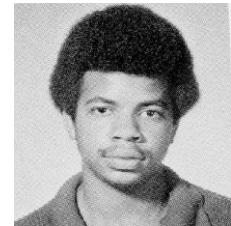
Andrea M. Hutcherson



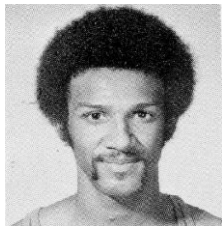
Debra M. Jackson



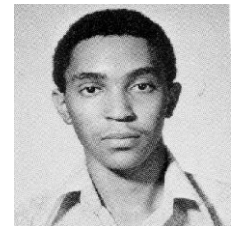
Eleanor J. Jackson



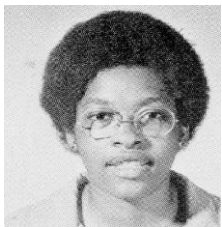
Jeffrey Jackson



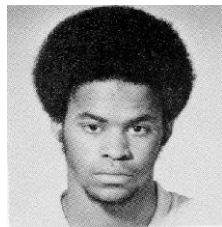
Kenneth Jackson



Michael Jackson



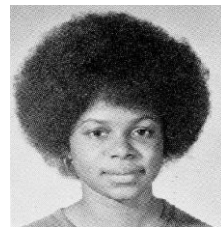
Rutha Jackson



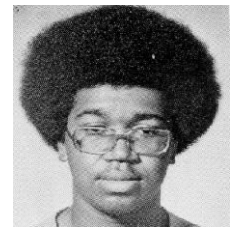
William Jackson



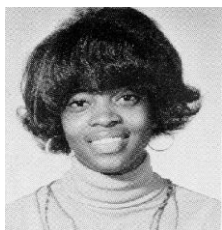
Carrie Jefferson



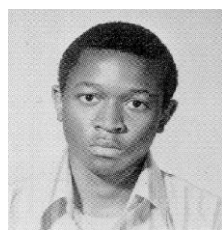
Gillian Jefferson



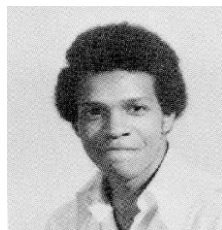
Irvin Jenkins



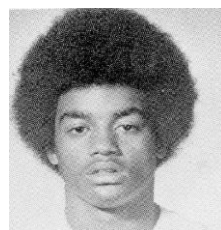
Ada Johnson



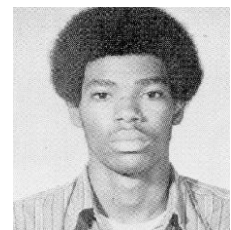
Charles Johnson



Donnett Johnson



Kevin Johnson

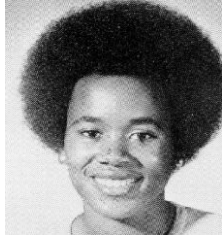


Kirkland Johnson

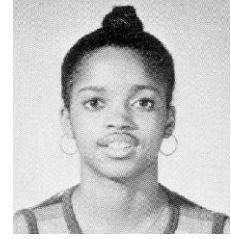
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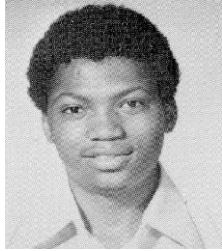
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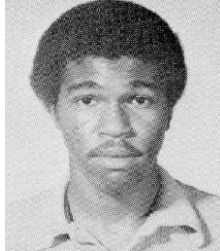
Patrice Johnson



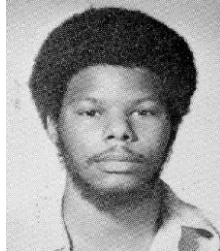
Paula Johnson



Peter Johnson



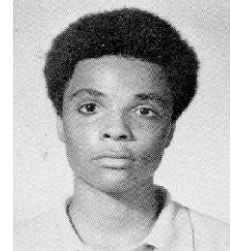
Barry Jones



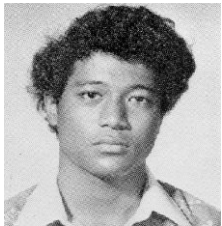
Charles Jones



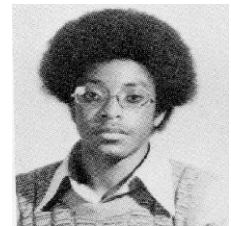
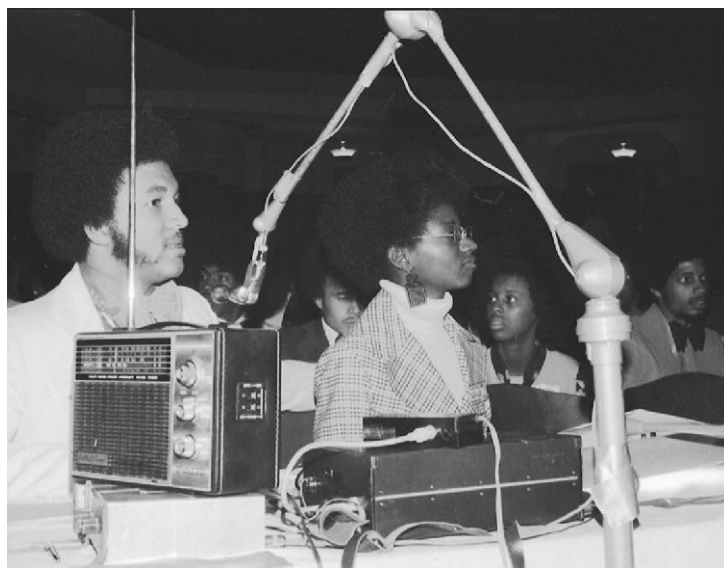
Felecia Jones



Hilary P. Jones



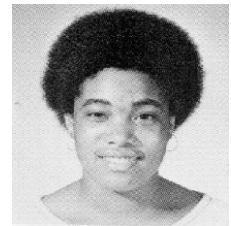
Ryan Jones



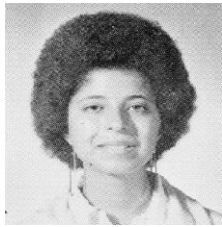
Thomas Jones



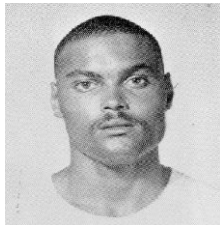
Valerie L. Jones



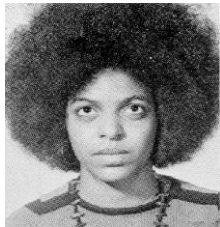
Deidre I. Jordan



Linda A. Joubert



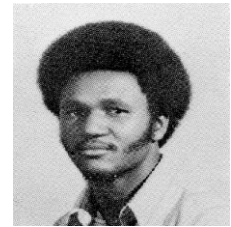
Dwight Joyner



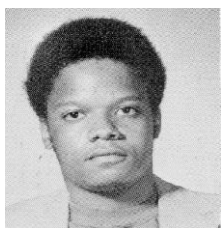
Shelia Kearney



Renee D. Kess



Joseph A. King



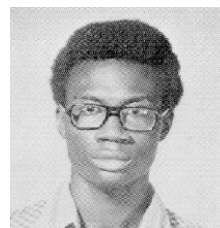
Andre Kluttz



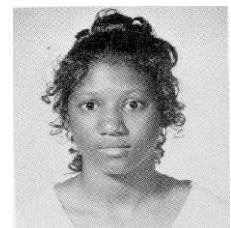
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Migdalen C. Laing



Stephen Lambert



Rosa E. Lane

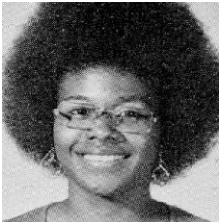
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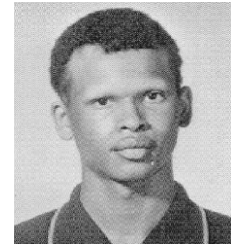
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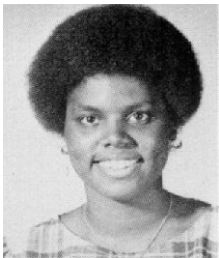
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Gloria Lee



Cheryl Lewis



Glenda H. Lewis



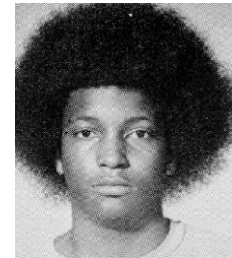
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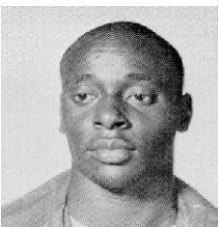
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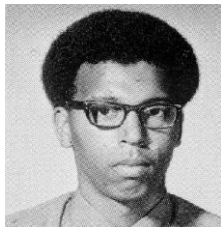
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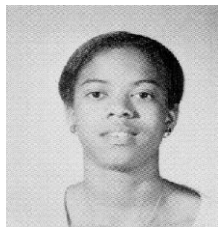
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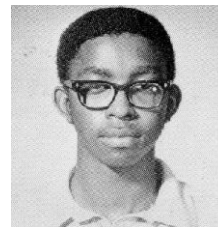
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Douglas Lovelace



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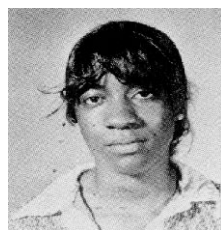
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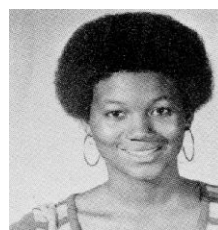
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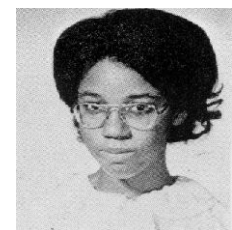
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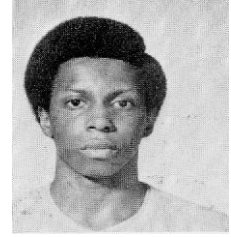
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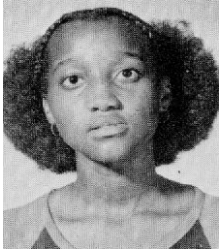
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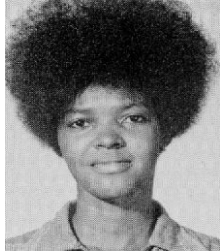
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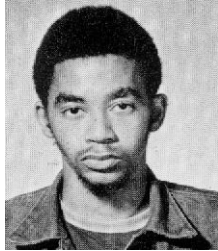
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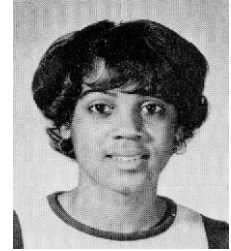
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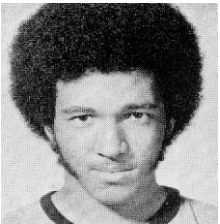
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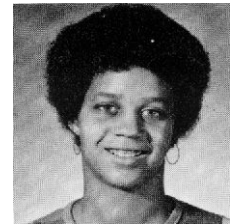
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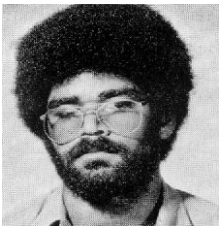
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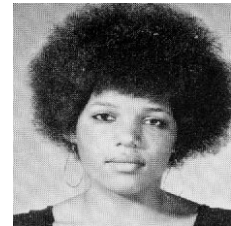
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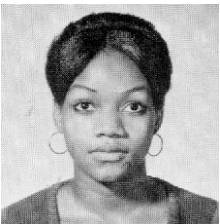
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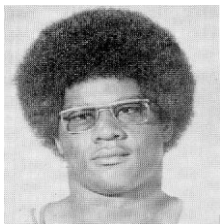
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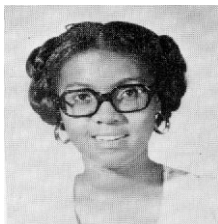
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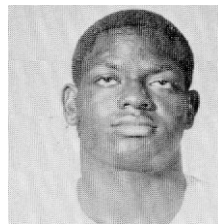
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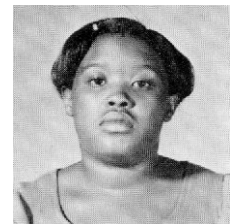
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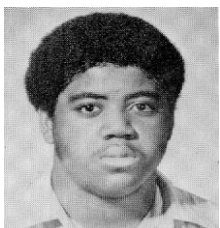
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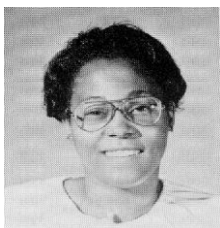
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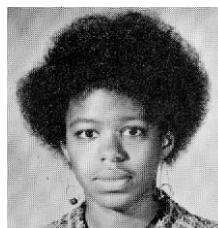
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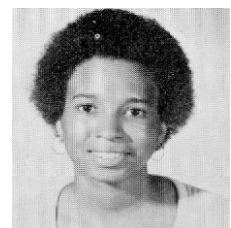
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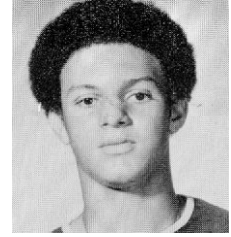
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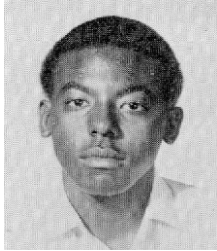
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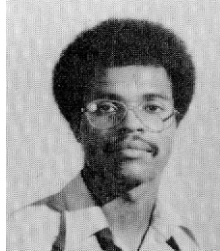
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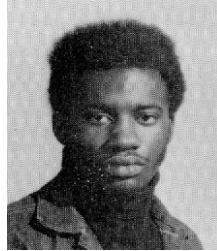
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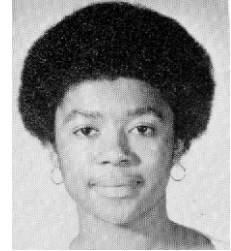
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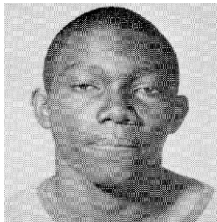
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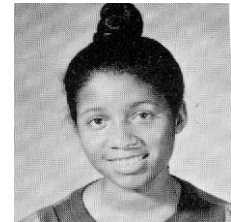
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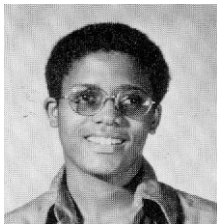
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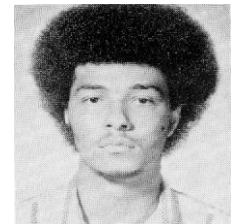
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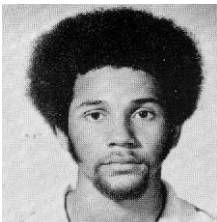
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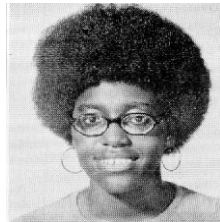
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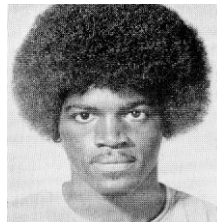
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Edward Nelson



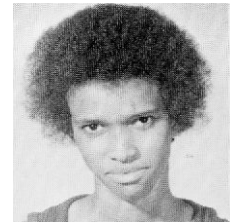
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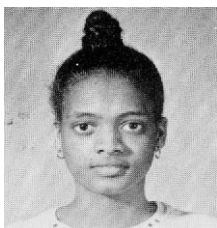
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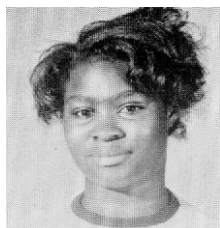
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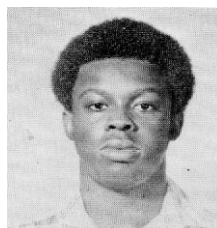
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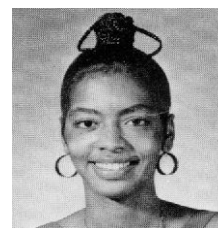
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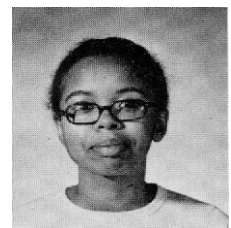
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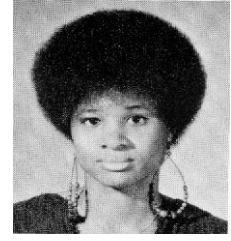
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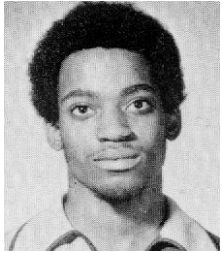
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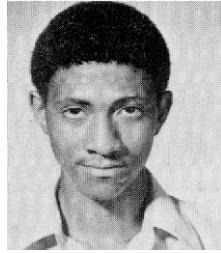
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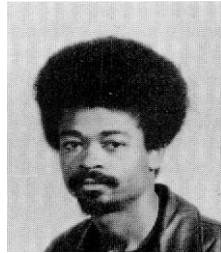
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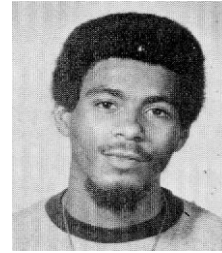
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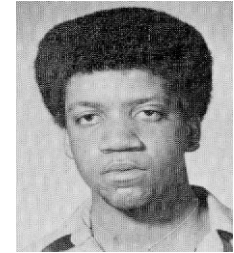
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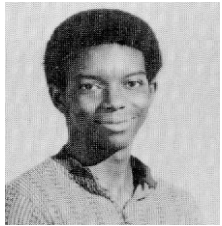
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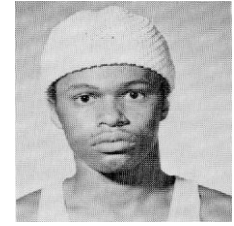
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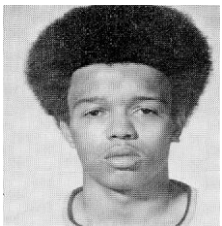
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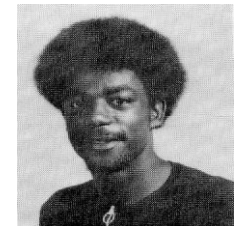
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Kevin Parker



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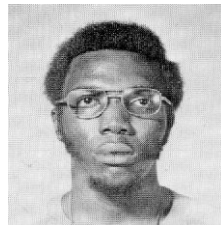
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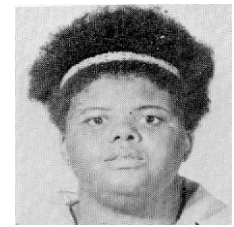
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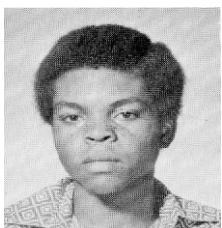
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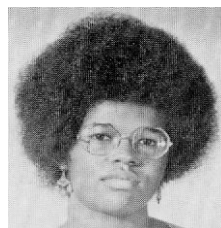
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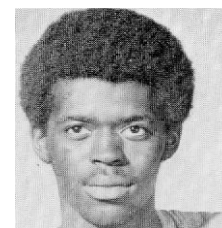
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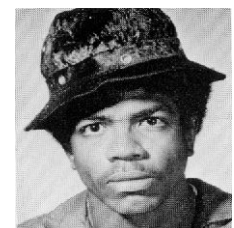
Avalyn J. Pitts



Joann Polk



Darryl Ponder



George Pope

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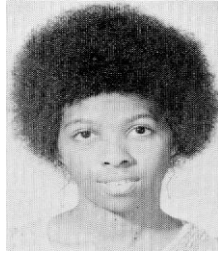
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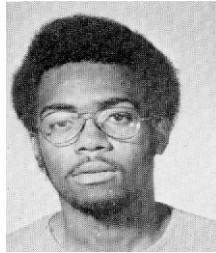
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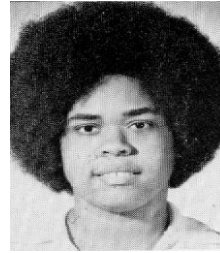
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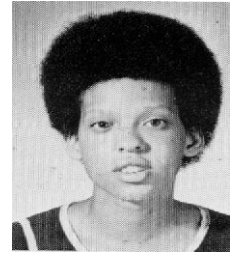
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James Rearden



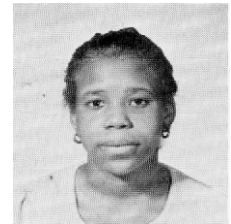
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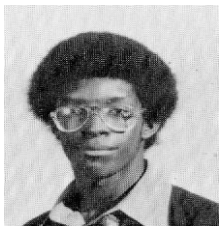
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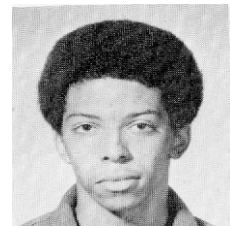
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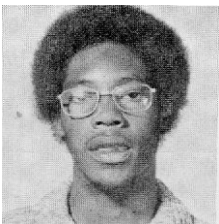
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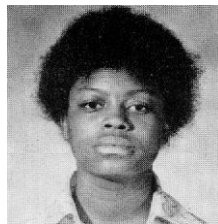
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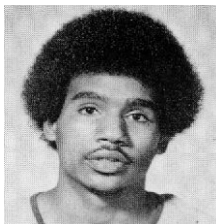
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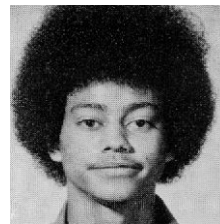
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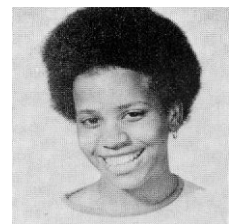
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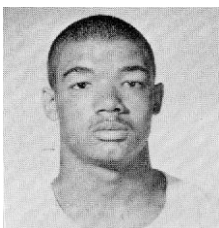
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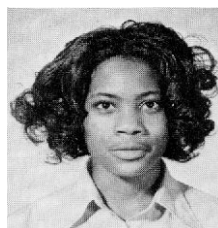
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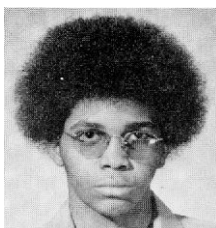
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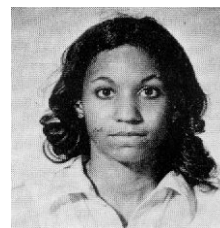
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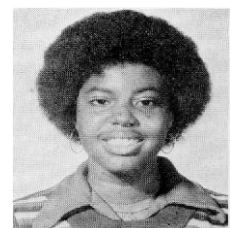
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Joseph Robinson



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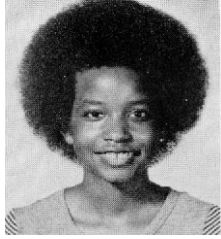


Vicki Rodgers

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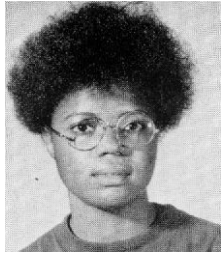
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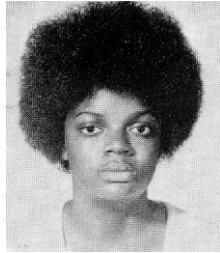
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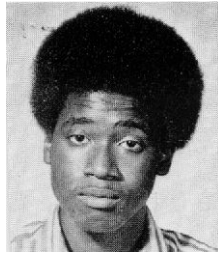
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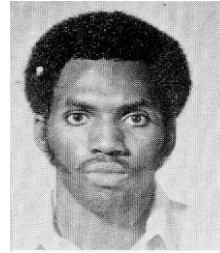
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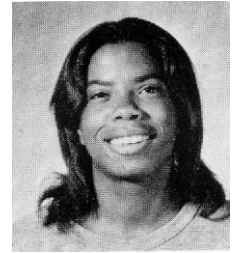
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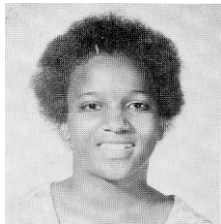
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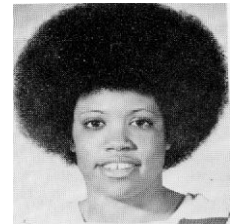
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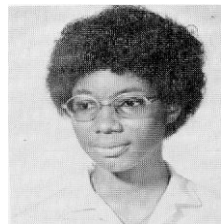
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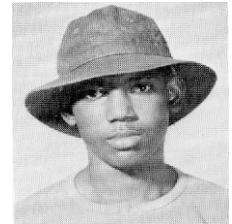
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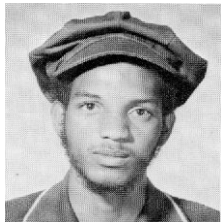
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Patricia Savage



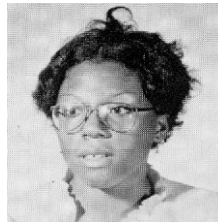
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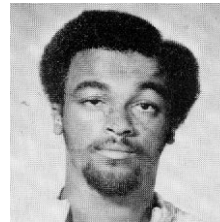
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Rhonda Scott



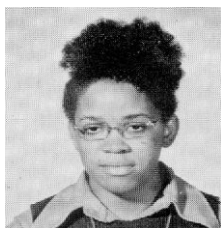
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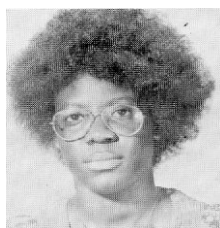
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Valerie Simmons



Madelyn Sims



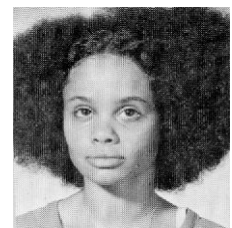
Olivia Smashumm



Carolyn Smith



Denise Smith



Diane Smith

Looking Back at **1973**

**HEADLINES:**

**THE SUPREME COURT  
RULES IN ROE VS. WADE**

States May Not Prevent A Woman From Having An Abortion In The First Trimester.

**SPIRO AGNEW RESIGNS**

Pleading no contest to tax evasion charges while Gov. of MD; Gerald Ford becomes 1st appointed Vice President under the 25th Amendment

**U.S ANNOUNCES END  
TO MILITARY DRAFT**

**NIXON ANNOUNCES  
PEACE ACCORD IN  
VIETNAM**

**MUSIC:**

**Smokey** – Smokey Robinson  
**Let's Get It On** – Marvin Gaye  
**Fencewalk** - Mandrill  
**Theme From Shaft** – Isaac Hayes  
**Innervisions LP** – Stevie Wonder



**GRAMMY  
AWARDS**

**Killing Me Softly** – Roberta Flack  
**Superstition** – Stevie Wonder  
**Midnight Train To Georgia**  
– Gladys Knight and the Pips

**ENTERTAINMENT**

**"Coffy"**  
Starring Pam Grier  
**"Paper Chase"**  
**"The Way We Were"**  
**"American Graffiti"**  
**"Blazing Saddles"** - Starring Cleavon Little

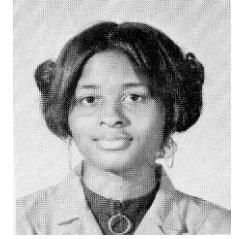
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# HAMPTON INSTITUTE

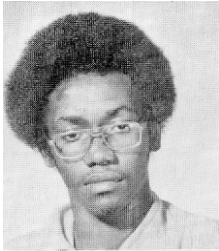
~ CLASS OF 1976 ~



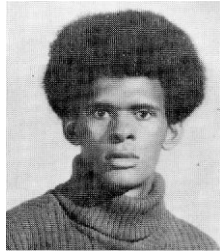
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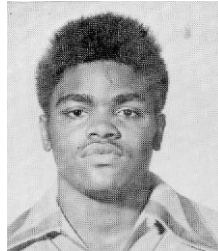
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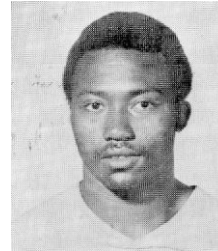
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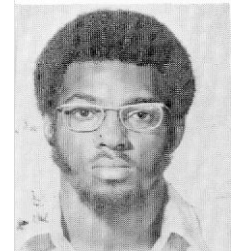
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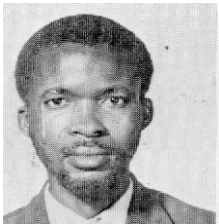
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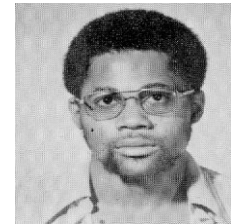
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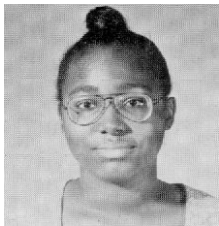
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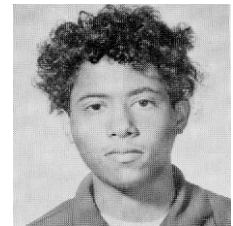
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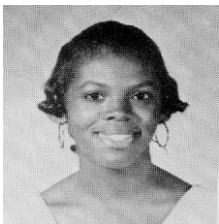
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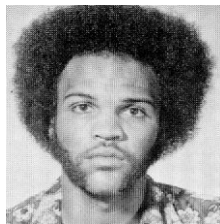
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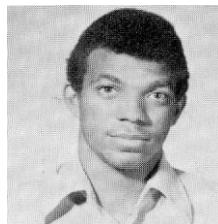
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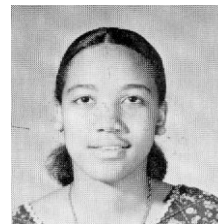
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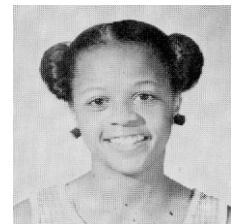
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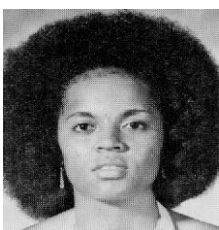
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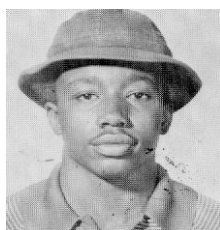
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Marsha Still



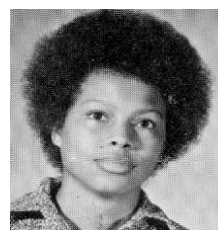
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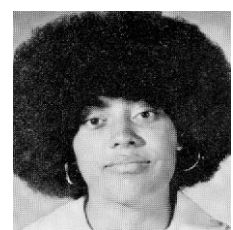
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Gwendolyn Suitt

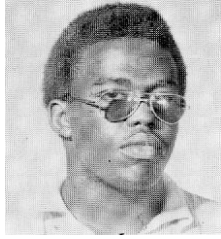


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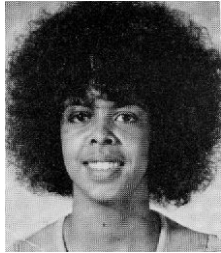


Sharon B. Taylor

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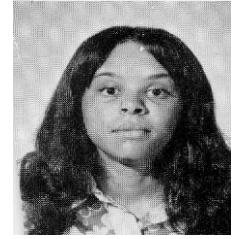
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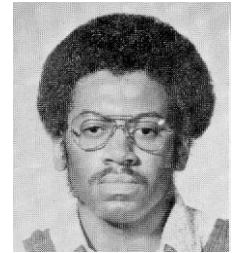
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Edgar Thomas



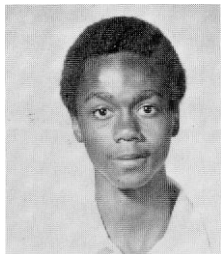
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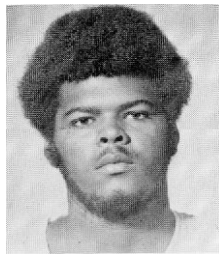
Clarence Thomas



Ann Thompson



Solomon Thompson



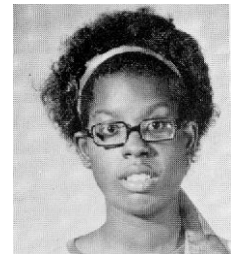
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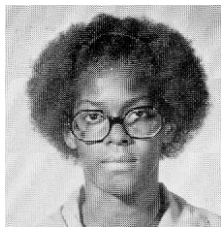
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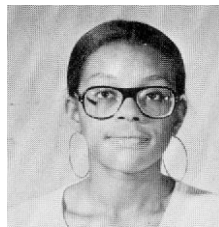
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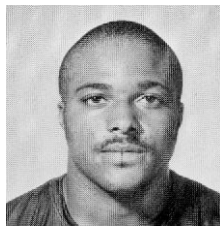
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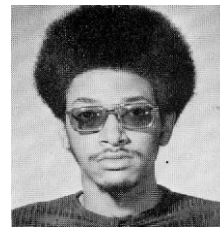
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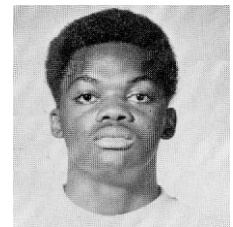
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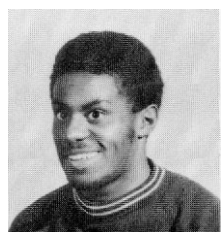
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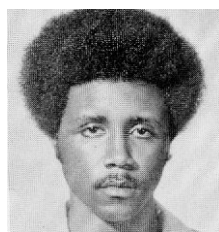
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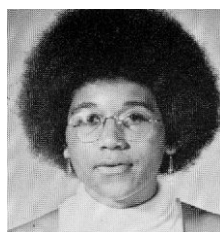
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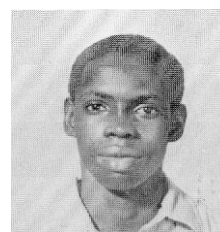
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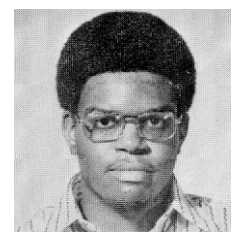
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Sharon Tull



Brian Turnbull

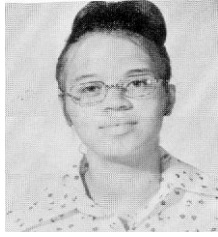


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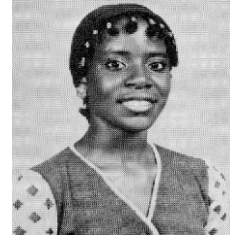
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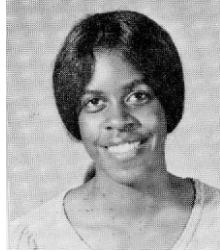
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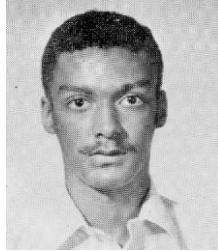
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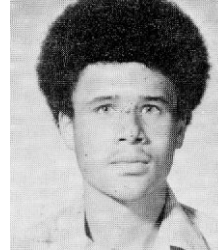
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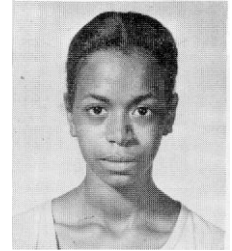
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Morris Walker



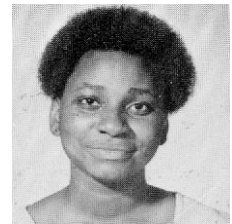
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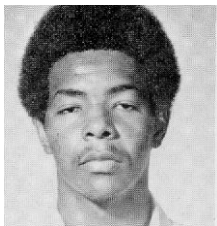
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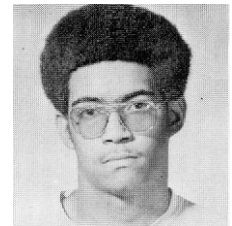
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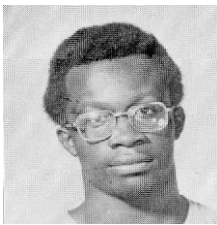
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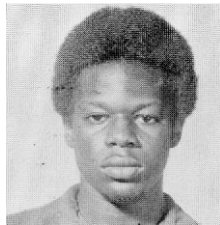
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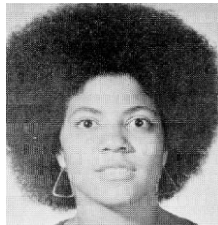
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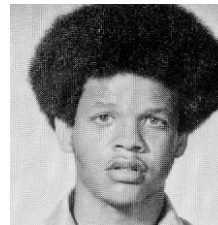
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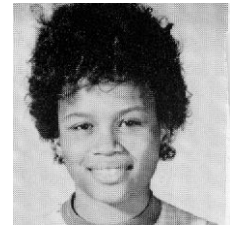
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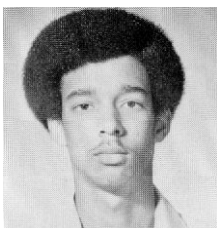
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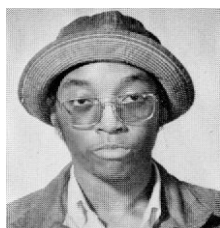
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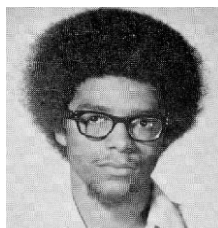
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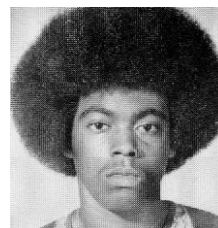
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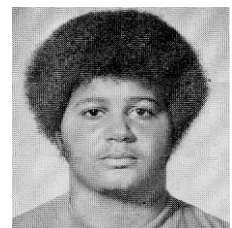
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Estee Wells

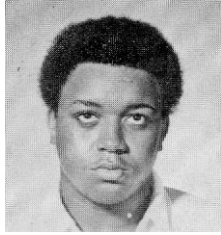


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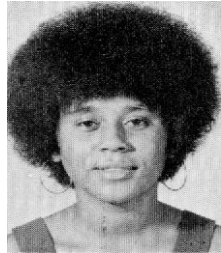


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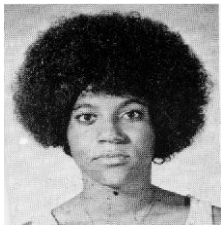
# HAMPTON INSTITUTE



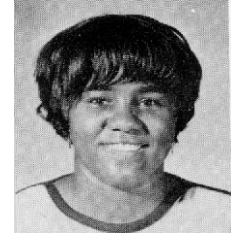
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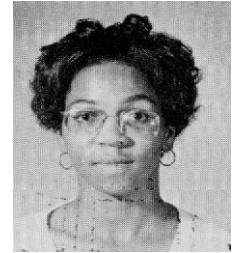
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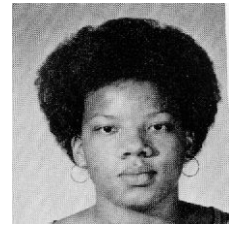
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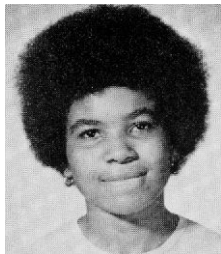
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Laura Wilcox



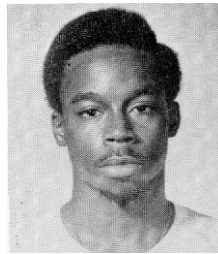
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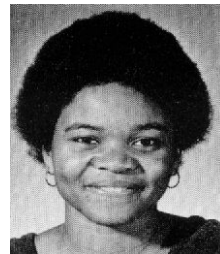
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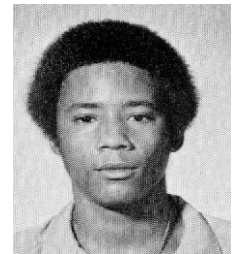
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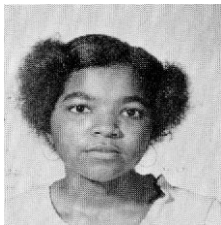
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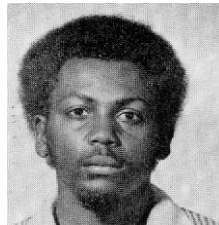
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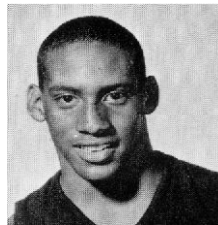
Jonathan Williams



Karen Williams



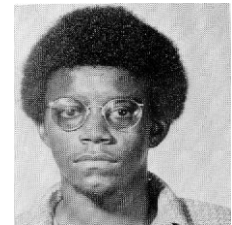
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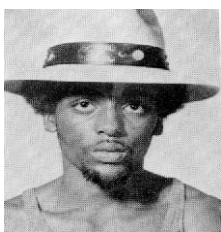
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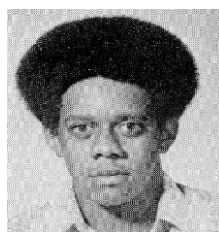
Lynn Williams



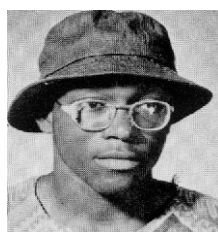
Michael Williams



Richard Williams



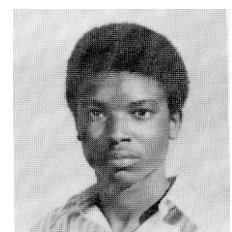
Ronald Williams



Thaddeus Williams



Yolanda Williams



Carl Willoughby

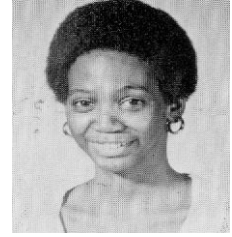
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# HAMPTON INSTITUTE

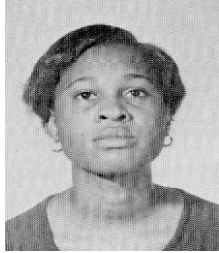
~ CLASS OF 1976 ~



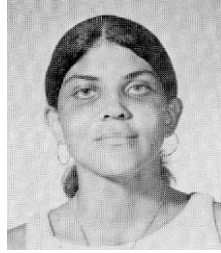
Angela M. Wills



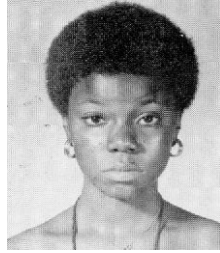
Hermine E. Wilson



Lorethia Wilson



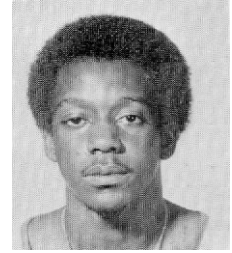
Medina W. Wilson



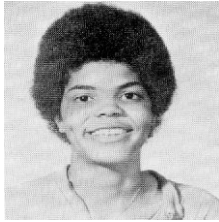
Patricia L. Wilson



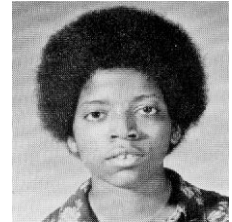
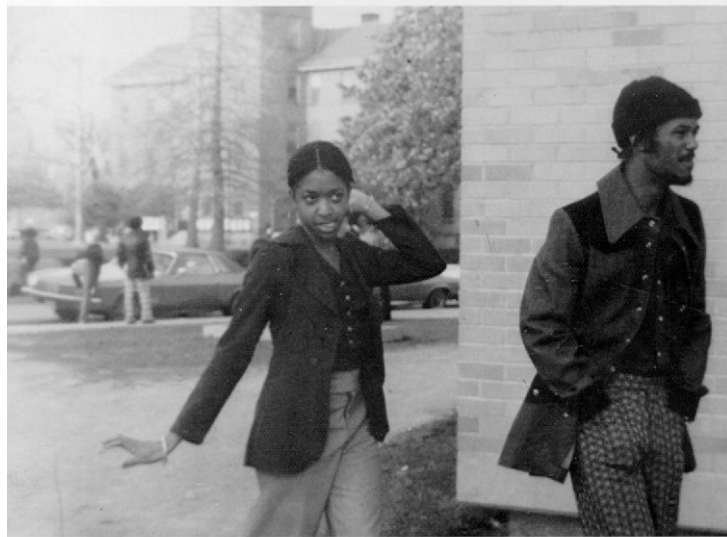
Paula J. Wilson



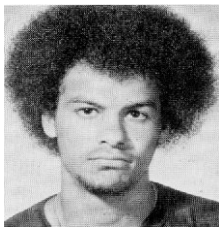
Ronald Wilson



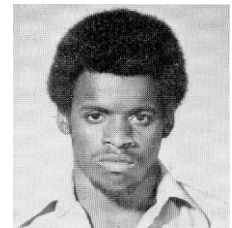
Sharon Wilson



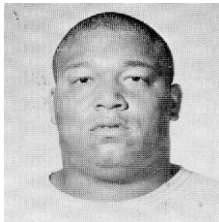
Marie Winchester



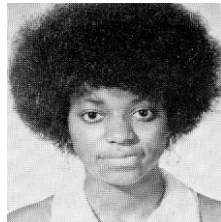
Clayton Winston



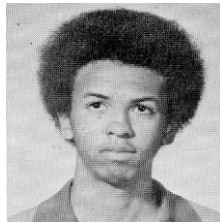
Leroy Witt



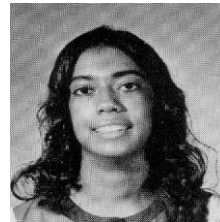
Earl Womack



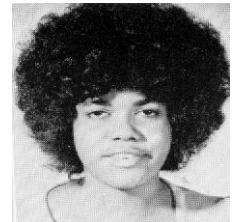
Valencia M. Woodard



Gary Worrell



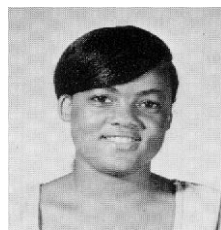
Deborah Wright



Karen Wright



Addie Wythe



Katherine Wyche

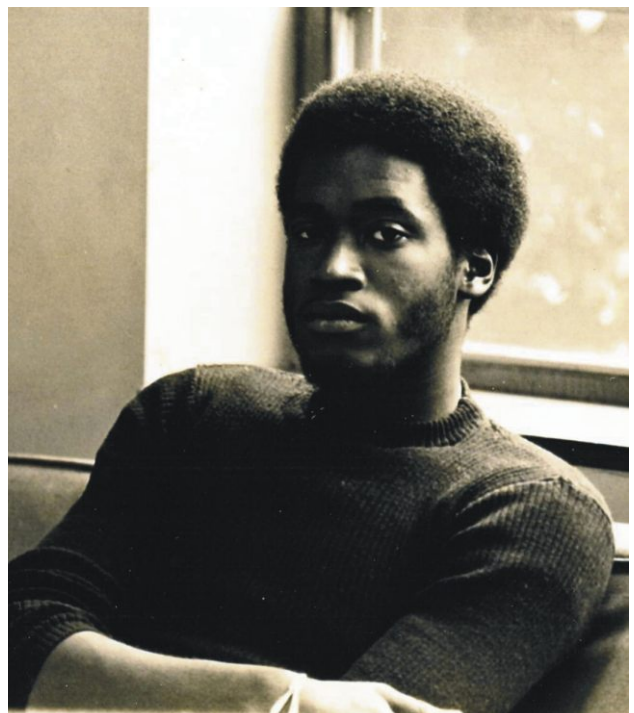
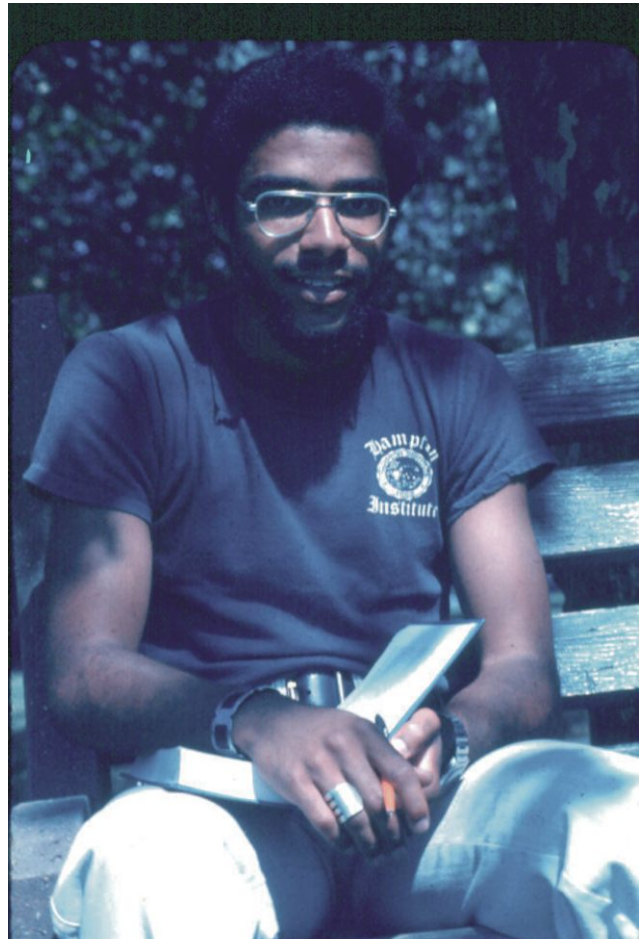


Amethyst Wynn

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HAMPTON  
INSTITUTE

~ CLASS OF 1976 ~



*The  
Community Store...*



*Late Nights...*

*Cramming For Tests...*

*Thank Goodness for*

*“Greasy Burgers!”*

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# HAMPTON INSTITUTE

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Pressed Blue Jeans, Pressed Shirts, Named Underwear, Fresh Sheets,  
*Life Was Good!!!*





Alexander Strewn  
- Dean of Student Affairs

## Student Government Banquet



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# HAMPTON INSTITUTE

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Greek and Social Organizations



Pan Hellenic Council

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# HAMPTON INSTITUTE

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Alpha Kappa Alpha Sorority



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# HAMPTON

I N S T I T U T E

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Delta Sigma Theta Sorority



Zeta Phi Beta Sorority

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# HAMPTON INSTITUTE

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Sigma Gamma Rho Sorority



Sigma Gamma Nu Social Club

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# HAMPTON

I N S T I T U T E

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Omicron Xi Epsilon Sisterhood



Calliope Literary Society

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# HAMPTON INSTITUTE

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Phyllis Wheatley Society



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# HAMPTON

## INSTITUTE

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Omega Psi Phi Fraternity



Kappa Alpha Psi Fraternity

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# HAMPTON

## INSTITUTE

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Alpha Phi Alpha Fraternity



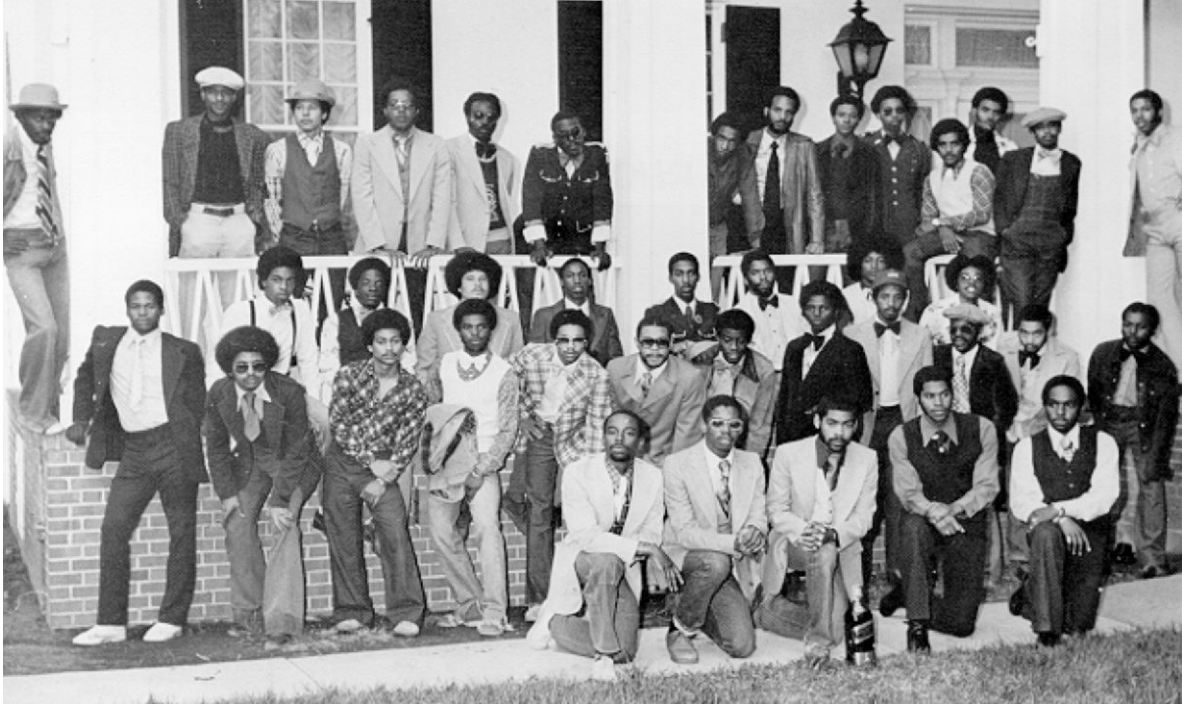
Groove Phi Groove Social Club

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# HAMPTON

## INSTITUTE

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Xi Psi Chi Social Club



Gamma Epsilon Theta Social Club

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# HAMPTON

I N S T I T U T E

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Fidi Amici Social Club



Olympic Social Club

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# HAMPTON INSTITUTE

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Beta Phi Beta Social Club



Varsity Club

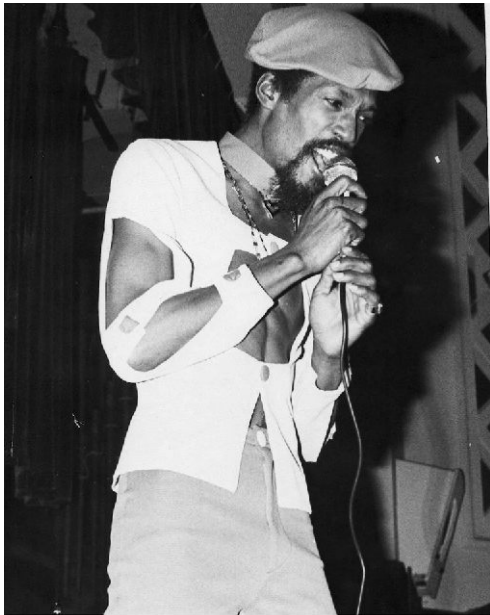


Ramsey Lewis

# *Soulful Sounds*



Rosand Roland Kirk



Eddie Kendricks

Looking Back at **1974**

**HEADLINES:**

**GERALD FORD  
PARDONS  
NIXON FOR ALL FEDERAL CRIMES**

**GERALD FORD  
BECOMES PRESIDENT**

**BEVERLY JOHNSON  
1st AFRICAN AMERICAN**  
To grace the cover of Vogue in the U.S.

**MUHAMMED ALI KNOCKS  
OUT GEORGE FOREMAN**  
In the eighth round to regain the  
heavyweight crown in Zaire.

**HANK AARON HITS  
715th HOME RUN  
TO BEAT BABE RUTH'S RECORD**

**MUSIC:**

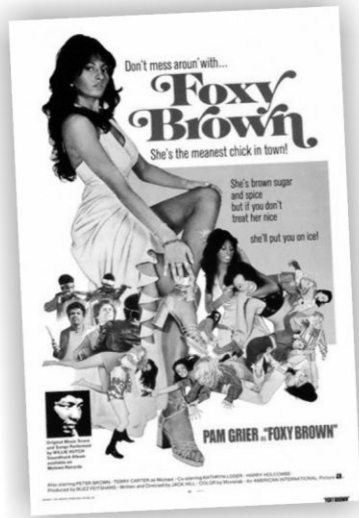
- Can't Get Enough Of Your Love Babe – Barry White
- Machine Gun - Commodores
- Sun Goddess – Ramsey Lewis
- The Bottle – Gil Scott Heron / Brian Jackson
- Summer Breeze – The Isley Brothers
- Jungle Boogie – Kool And The Gang

**GRAMMY  
AWARDS**

- Living For The City – Stevie Wonder
- Ain't Nothing Like The Real Thing  
– Aretha Franklin



**ENTERTAINMENT**



- “Foxy Brown” - Starring Pam Grier
- “Godfather II”
- “Uptown Saturday Night”  
- Starring Bill Cosby

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HAMPTON  
INSTITUTE

~ CLASS OF 1976 ~



**Dedication of Wigwam**  
**Educational Resources Center**  
*and*  
**Bicentennial Observance**  
**Symposium**

**HAMPTON INSTITUTE**

*March 26, 1976*



*Courtesy of Hampton Institute Archives*



NUCKY'S

PEPSI  
NUCKY'S

HAMPTON  
INSTITUTE

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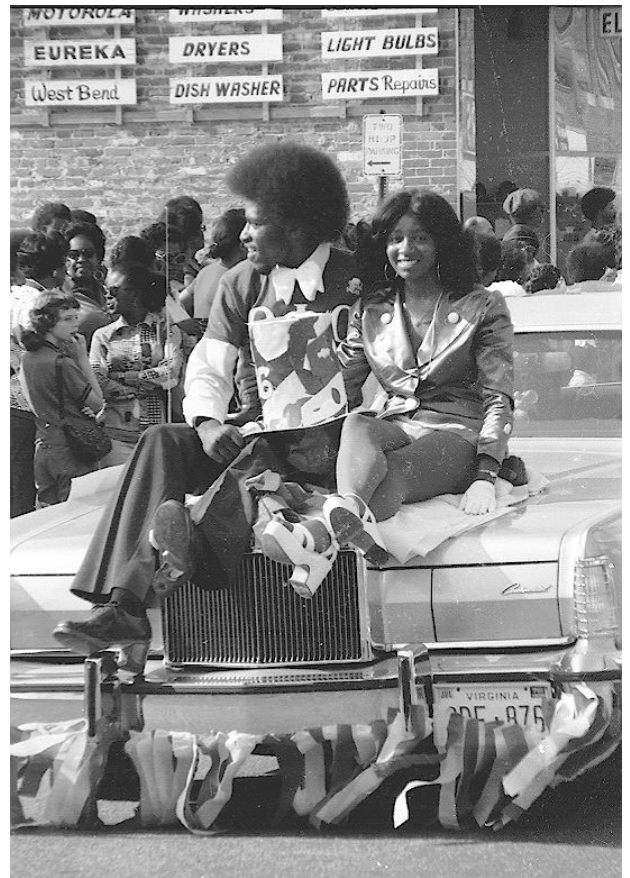


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# HAMPTON

I N S T I T U T E

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# HAMPTON

INSTITUTE

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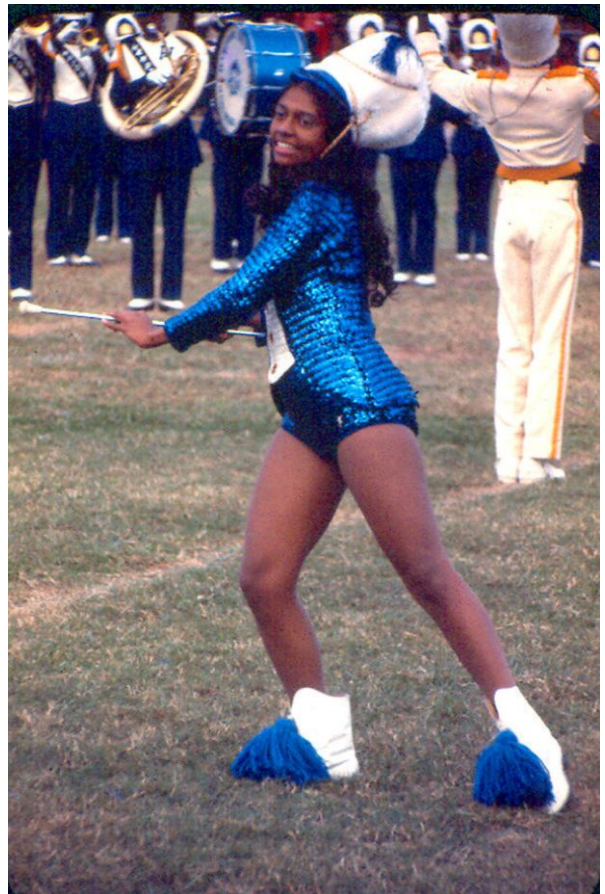


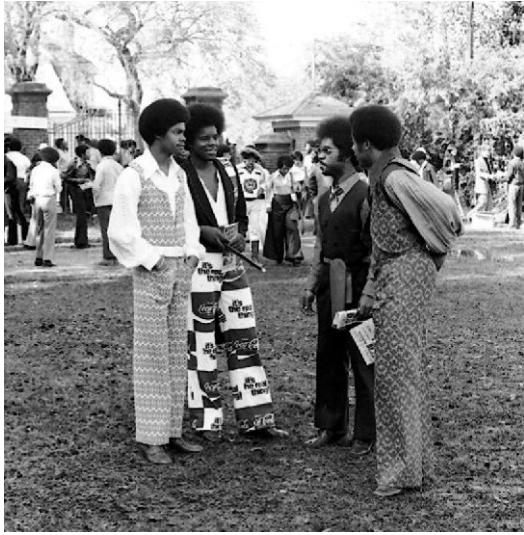
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# HAMPTON

I N S T I T U T E

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*No Words  
Are Needed!!!*  
P-Funk





**Lynda Lorraine Ravnell**  
Miss Hampton Institute - 1974 - 1975



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# HAMPTON INSTITUTE

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**Karen Davis**

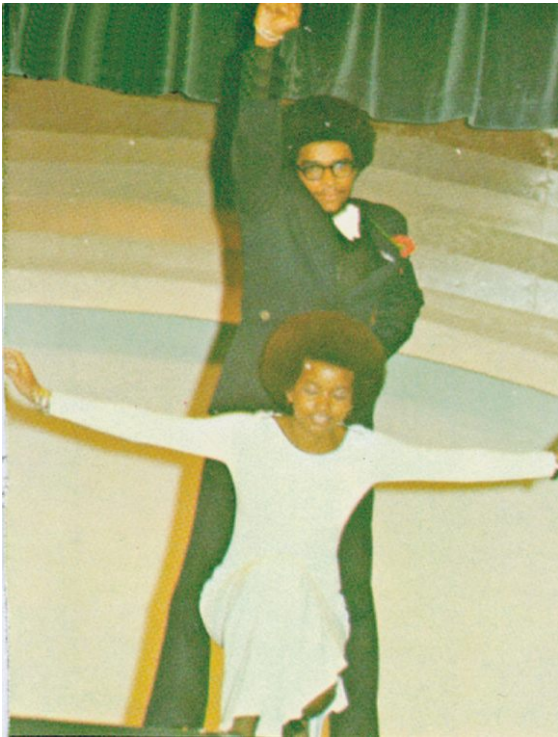
Miss Hampton Institute - 1975 - 1976



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HAMPTON  
INSTITUTE

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**Estee Howard & Denise Rolark**  
Mr & Miss Freshman



**Carolyn Moore**  
Junior Class Sweetheart



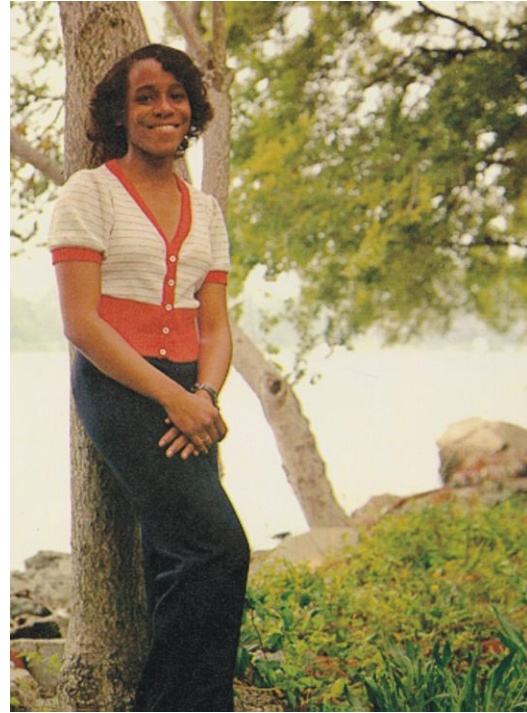
**Gail Bethea**  
Junior Class Attendant



**Medina Wilson**  
Sophomore Attendant to Miss Hampton



**Valencia Woodward**  
Phyllis Wheatley Sweetheart



**Sherry Larkins**  
Human Ecology Sweetheart



**Bernadette Mitchell**  
Student Christian  
Association Sweetheart



**Eve Cunningham**  
Omicron Xi Epsilon Sweetheart



**Alana Thomas**  
Alpha Phi Alpha Sweetheart



**Rhonda Gillis**  
Sweetheart of the Sophomore Class



**Diane Cole**  
Sigma Gamma Nu Sweetheart

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HAMPTON  
INSTITUTE

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**Terry Watson**  
Sweetheart of Physical Education



**Debra Debose**  
Sweetheart of The Sociology Club

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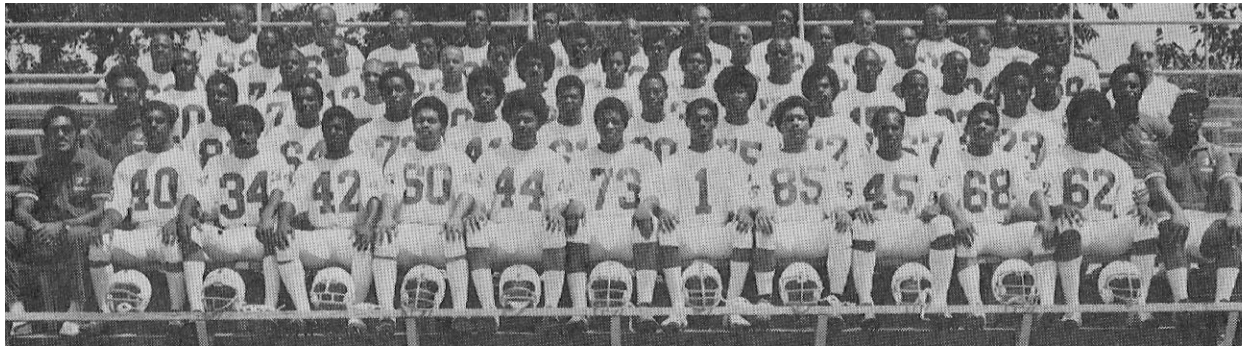
# HAMPTON

## INSTITUTE

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### 1972-1973 FOOTBALL TEAM

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**FRONT ROW** (left to right): Coach K. O'Rourke, Assistant Coach; M. Kelley, D. A. Johnson, D. Walters, H. Jones, D. Anderson, L. Briscoe, J. Grice, W. Willis, V. Gantt, B. White, R. Hollingsworth and Coach W. Van Cleve, Head Coach.

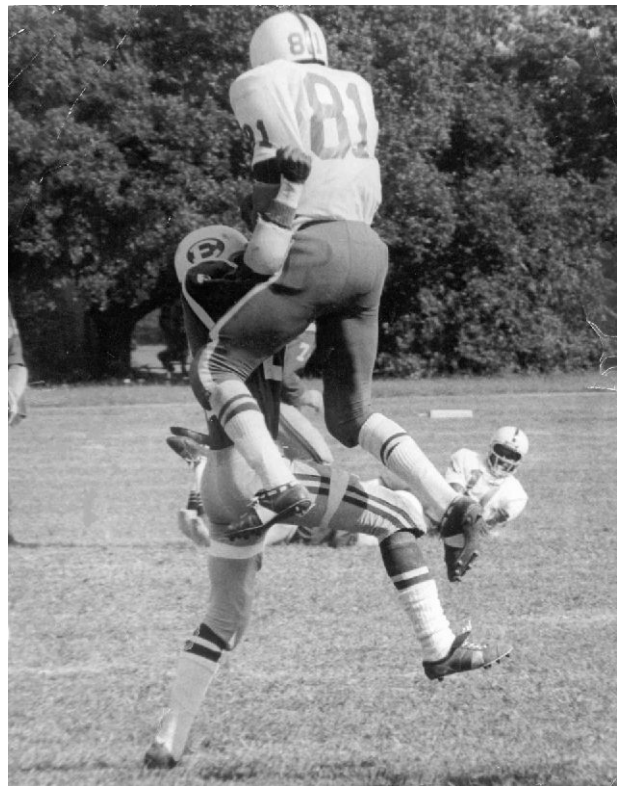
**SECOND ROW:** Coach J. Griffin, Jr., B. Brown, J. Butler, M. Pinkney, S. Taylor, L. Brock, S. Smith, W. McDonald, E. Matthews, C. McLaurine, F. Houston, Coach E. Turner.

**THIRD ROW:** P. Scott, J. Flucker, M. Aikins, R. Chavis, S. Davis, R. Johns, J. C. Trower, C. Bascomb, R. Montgomery, B. Mathis, Trainer, R. D. Agostino, Manager.

**FOURTH ROW:** H. Tillman, L. Evans, L. Williams, C. Dean, A. Weldon, J. Banks, J. Johnson, C. Wilson, L. Brooks, D. Joyner, S. Burns, D. Hall.

**FIFTH ROW:** E. Griffin, E. Womack, T. Williams, E. Goodwin, D. Day, H. Riley, C. Robinson, B. Hunt, M. Blackman, M. Blount, D. Matthews.

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HAMPTON  
INSTITUTE

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**Basketball Team 1972 - 1973**



**Tennis Team 1975 - 1976**

Looking Back at **1975**

**HEADLINES:**

**EVACUATION OF  
U.S. CIVILIANS FROM  
SAIGON**

Communist forces complete takeover  
of South Vietnam

**FBI ARRESTS  
PATTY HEARST**

Indicted and convicted of bank robbery.

**NEW PRODUCTS MAKE  
FIRST APPEARANCE**

- Disposable Razor
- VCR Betamax

**MUSIC:**

- That's The Way Of The World** – Earth, Wind & Fire  
**Mothership Connection** – George Clinton  
**A Quiet Storm** – Smokey Robinson  
**Love To Love You Baby** – Donna Summer  
**Mystic Voyage** – Roy Ayers Ubiquity  
**Chocolate City** – Parliament  
**Places and Spaces** – Donald Byrd



**GRAMMY AWARDS**

- The Hustle** – Van McCoy and the Soul City Symphony  
**Shining Star** – Earth, Wind & Fire  
**This Will Be** – Natalie Cole

**ENTERTAINMENT**

**“Jaws”**

**“Cooley High”**  
Starring Glynn Turman  
& Lawrence Hilton-Jacobs

**“Mahogany”**  
Starring Diana Ross  
and Billy Dee Williams

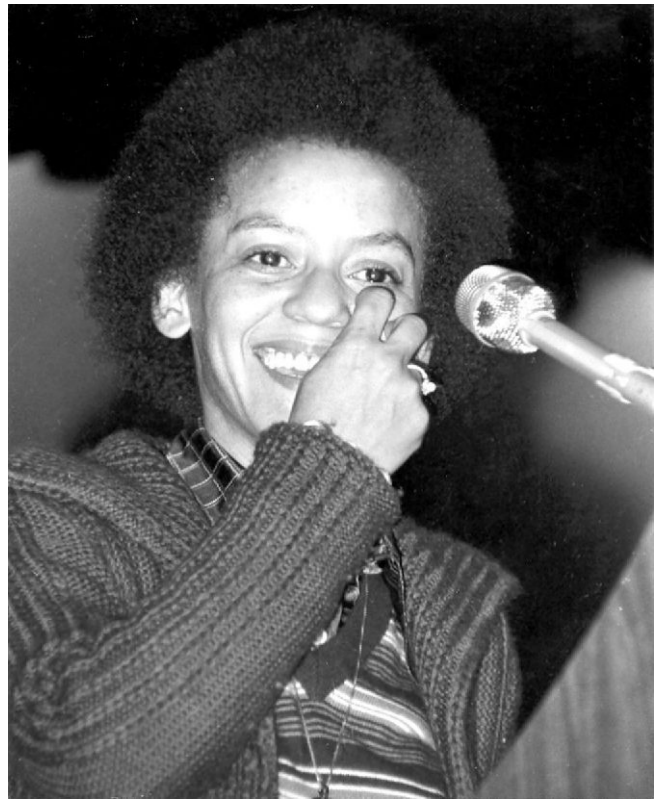


**“Soul Train”**  
Premieres on television

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HAMPTON  
INSTITUTE

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Nikki Giovanni

Looking Back at **1976**

**HEADLINES:**

THE CONCORD BEGINS  
**FLIGHTS**  
FROM NEW YORK TO EUROPE

**JIMMY CARTER**  
ELECTED PRESIDENT

**SUPREME COURT**  
RULES CAPITOL PUNISHMENT  
IS CONSTITUTIONAL

**U.S. CELEBRATES  
BICENTENNIAL**

Marking the 200th anniversary of  
independence.

**APPLE COMPUTER  
DEVELOPED**

By two amateur electronics enthusiasts  
in their California garage.

**MUSIC:**

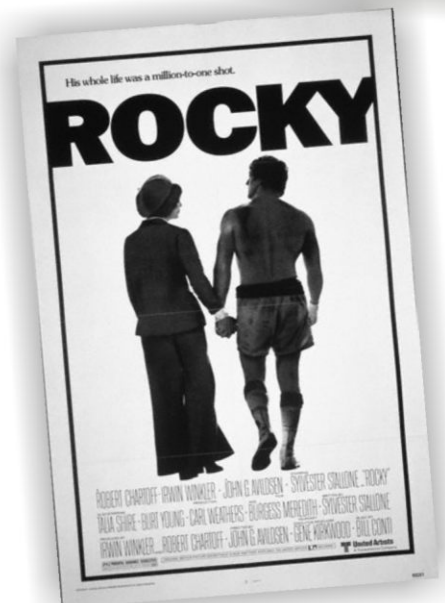
- Breezin' – George Benson
- Al Jarreau – Al Jarreau
- Love To Love You Baby – Donna Summer
- Love Hangover – Diana Ross
- Be My Girl – Michael Henderson

**GRAMMY  
AWARDS**

- Songs In The Key Of Life – Stevie Wonder
- This Masquerade – George Benson
- Sophisticated Lady – Natalie Cole



**ENTERTAINMENT**



- “Rocky”
- “A Star Is Born”
- “Car Wash” – Movie & Soundtrack Released

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HAMPTON  
INSTITUTE

~ CLASS OF 1976 ~



*The Trustees, The Faculty  
and Graduating Class*

*of*

*Hampton Institute*

*request the honor of your presence*

*at the*

*One Hundred and sixth Annual Commencement*

*Sunday morning, May twenty-third*

*Nineteen hundred and seventy-six*

*at ten o'clock*

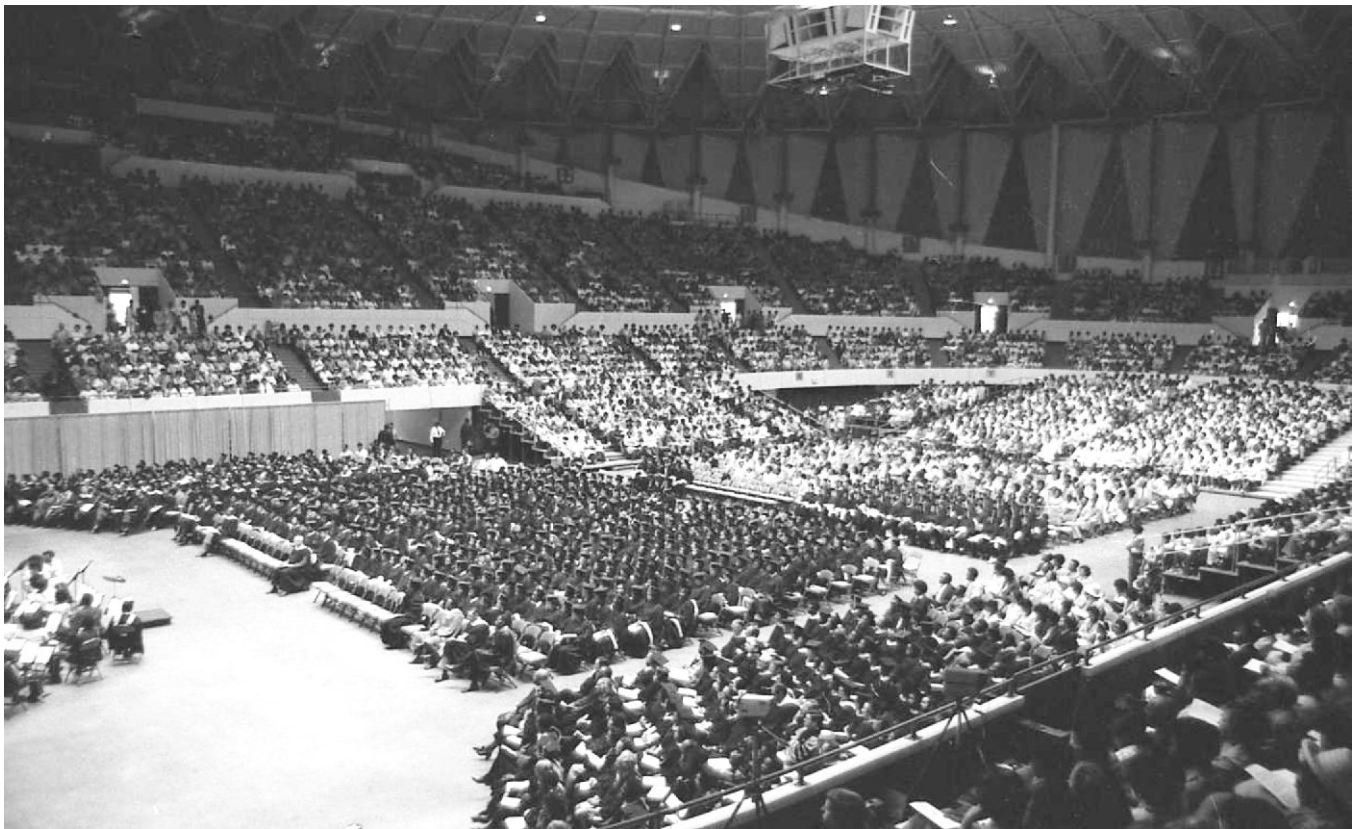
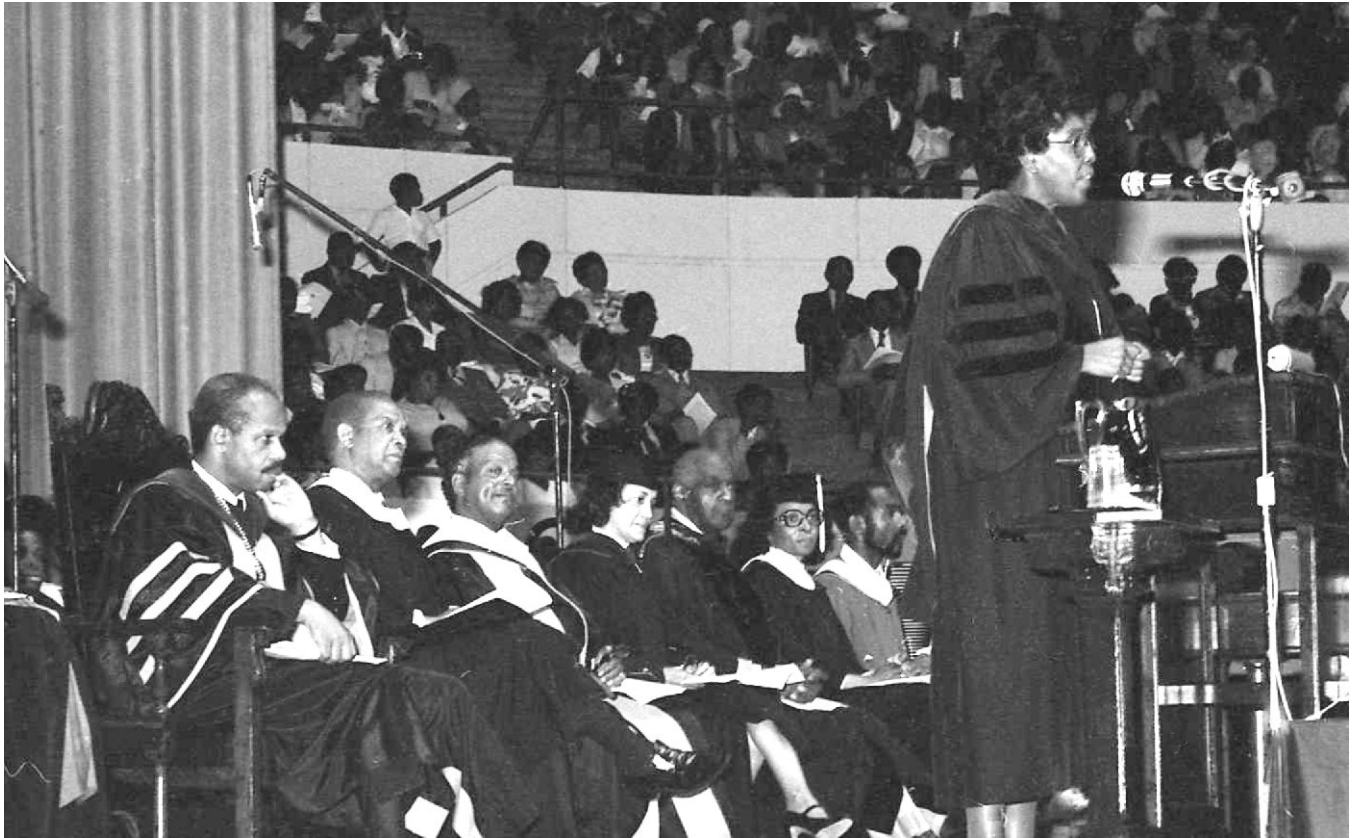
*Hampton Coliseum*

*Hampton, Virginia*

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# HAMPTON INSTITUTE

~ CLASS OF 1976 ~



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H A M P T O N  
I N S T I T U T E

~ CLASS OF 1976 ~

**Rep. Barbara Jordan**  
Commencement Address

May 23, 1976

“ . . . I have come . . . to hear your voices, to listen to your music. I have not heard your music for the last four years. . . . Why have you become so silent? . . . Why, are you so quiet? . . . Are you afraid to speak up? . . . It is important to discover whether you will raise your voices for the common good or whether you will join the chorus of those who are looking out for their own interest. We are victims right now in Washington, D.C., of men and women who make no music and have no dreams. What will become of the future?”



“ . . . The job market is tight, and it is discriminating more instead of less. The government is so big and so insensitive that it is run by politicians and bureaucrats . . . The last politician that declared that he wasn't a crook is now in exile.”



“ . . . We need a leader in this country with a positive vision of the future . . . The government is in jeopardy because some of our citizens refuse to participate. . . . Withdrawal is not the answer. . . . You cannot afford that luxury.”

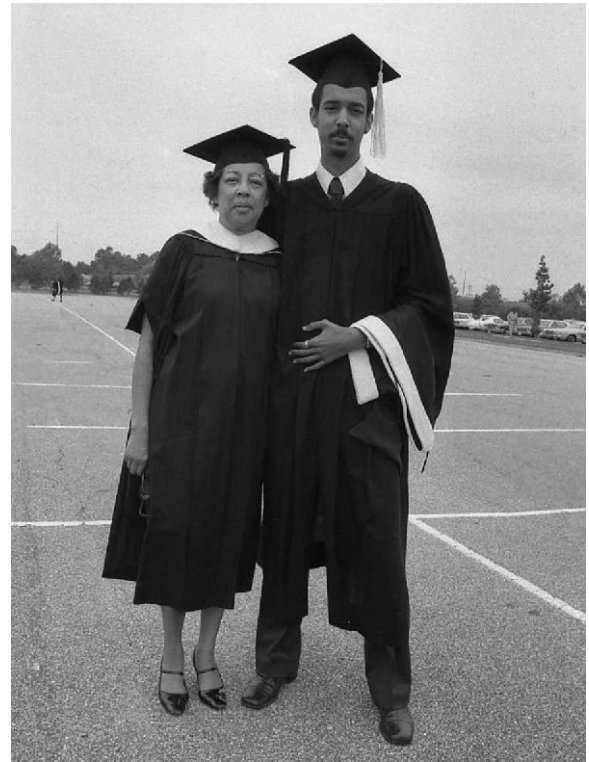


“ . . . Ralph Ellison's invisible man realized in the end that he had over stayed his hibernation – that even an invisible man has a social responsibility. It is time for you to make some music. It is time for you to dream again, unless you have forgotten how. There is no need for you to try to conjure up new myths, new slogans – the old ones will suffice. It may be necessary, or it may not be necessary to hear the stamp of marching feet again. All I know is that I for one will be listening for a better America as you make the music. Don't disappoint me.”

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~ CLASS OF 1976 ~



1976 Emeritus Class

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INSTITUTE

~ CLASS OF 1976 ~



10 YEAR REUNION



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~ CLASS OF 1976 ~



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# HAMPTON INSTITUTE

~ CLASS OF 1976 ~



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~ CLASS OF 1976 ~



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*Autographs*

HAMPTON  
INSTITUTE

~ CLASS OF 1976 ~

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INSTITUTE

~ CLASS OF 1976 ~

20 YEAR REUNION



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~ CLASS OF 1976 ~



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# THE 25TH REUNION



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# HAMPTON INSTITUTE

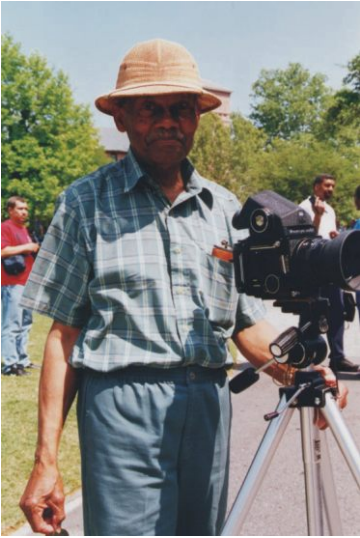
~ CLASS OF 1976 ~



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# HAMPTON INSTITUTE

~ CLASS OF 1976 ~



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# HAMPTON INSTITUTE

~ CLASS OF 1976 ~



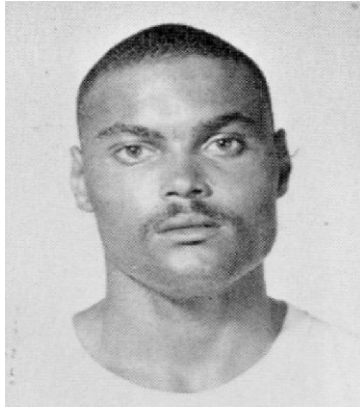
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HAMPTON  
INSTITUTE

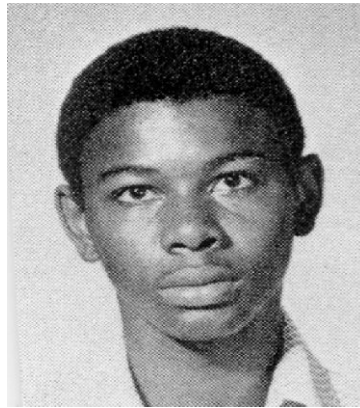
~ CLASS OF 1976 ~

## IN MEMORIAM

“The quality, not longevity, of one's life is what is important.”  
Martin Luther King, Jr.



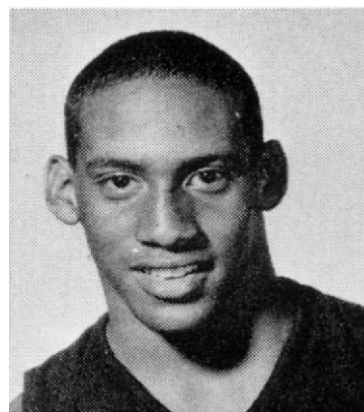
Dwight Joyner



Paul Richardson



Kim Evans



Leroy (*Cutie*) Williams

Greer Dawson Wilson

*We will always remember . . .*

The Class of '76  
Hampton Institute

# ALMA MATER

O Hampton, a thought sent from Heaven above,  
To be a great soul's inspiration;  
We sing thee the earnest of broad human love,  
The shrine of our heart's adoration.  
Thy foundations firm and thy rooftrees outspread,  
And thy sacred altar-fires burning,  
The sea circling 'round thee, soft skies overhead,  
Dear Hampton, the goal of our yearning!

## REFRAIN

O Hampton, we never can make thee a song  
Except as our lives do the singing,  
In service that will thy great spirit prolong,  
And send it through centuries ringing!

Kind mother, we'll treasure the dear happy days  
We've spent here in life's preparation,  
Yet go with brave hearts upon our chosen ways,  
Of service to God and our nation.  
Still wearing thy colors, the blue and the white,  
As pledge that our fond hearts will cherish  
A love which for thee ever shines true and bright,  
A loyalty that ne'er can perish!

Words by: Sarah Collins Fernandis, 1882

Music by: Chauncey Northern, 1924